



UNIVERSITY OF CALICUT

**Abstract**

General and Academic - Faculty of Language & Literature - Scheme and Syllabus of MA Sanskrit General Programme as per CBCSS PG Regulation 2019, w.e.f 2020 Admission onwards -Incorporating Outcome Based Education-Implemented - Subject to ratification by Academic Council -Orders Issued.

**G & A - IV - B**

U.O.No. 5408/2021/Admn

Dated, Calicut University.P.O, 19.05.2021

- Read:-*1.U.O.No.10835/2019/Admn Dated, 17.08.2019.  
2.U.O.No. 278/2021/Admn Dated, 07.01.2021  
3.Minutes of the meeting of the Board of Studies in Sanskrit PG held on 19/04/2021  
4.Remarks of the Dean, Faculty of Language & Literature held on 12/05/2021

ORDER

1. The scheme and syllabus of MA Sanskrit General Programme under CBCSS PG Regulations 2019, w.e.f 2019 admission onwards has been implemented in the University, vide paper read (1) above.
2. The Syllabus of the theory course "Reading and writing skills in Sanskrit" for SDE/Private Registration MA Sanskrit General students, in lieu of Project work in accordance with the CBCSS PG Regulations 2019, with effect from 2019 Admission onwards has been implemented in the University, vide paper read (2) above.
3. The meeting of the Board of Studies in Sanskrit PG held on 19/04/2021, vide paper read (3) above, has resolved to approve Out Come Based Education (OBE) in the syllabus of MA Sanskrit General Programme, under CBCSS PG Regulations 2019, after correcting anomalies and typographical errors in the existing syllabus, without changing the content, w.e.f 2020 admission onwards.
4. The Dean, Faculty of Language and Literature, vide paper read (4) above, has approved the minutes of the meeting of the Board of Studies in Sanskrit PG held on 19/04/2021.
5. Considering the urgency in implementation of the syllabus, sanction has been accorded by the Vice Chancellor on 27-04-2021 to implement Outcome Based Education in the existing syllabus of MA Sanskrit General Programme (CBCSS PG 2019), without changing the content, with effect from 2020 Admission onwards, subject to ratification by the Academic Council.
6. The scheme and syllabus of MA Sanskrit General Programme under CBCSS PG Regulations 2019 incorporating Outcome Based Education (OBE) in the existing syllabus, after correcting anomalies and typographical errors in the existing syllabus, without changing the content, is therefore implemented with effect from 2020 Admission onwards, subject to ratification by the Academic Council.
7. Orders are issued accordingly. (Syllabus appended)

Arsad M

Assistant Registrar

To

1.The Director, SDE 2. The Chairperson, Board of Studies in Sanskrit PG  
Copy to: PS to VC/PA to PVC/ PA to R/PA to CE/JCE I/JCE V, VIII/DoA/EX & EG Sections/GA  
I F/Digital Wing/CHMK Library/Information Centres/IQAC

Forwarded / By Order



**UNIVERSITY OF CALICUT**

**SYLLABUS OF**

**M.A. SANSKRIT GENERAL**

**(CBCSS-PG)**

**2020 Admn onwards**



# **SCHEME & SYLLABUS**

## **(2020 Admission onwards)**

### **Programme Structure**

1. The programme shall include three types of courses: Core courses, Elective courses and Audit Courses.
2. Project Work / Dissertation and Comprehensive Viva-voce is mandatory for all regular and private registration students.
3. Audit Course – Two Audit Courses with 4 credits each have to be done one each in the first and second semesters. The credit will not be counted for evaluating the overall SGPA & CGPA. Student has to obtain only minimum pass requirements in this examination.

### **Eligibility criteria for Admission**

#### **Under Mark System:-**

BA Sanskrit (Main) Degree with at least 50% marks or BA/B Sc (excluding alternative pattern) Degree with Sanskrit in Part II with at least 50% marks of this University or equivalent degree. OBC/OEC candidates are eligible to relaxation up to 5%. SC/ST candidates need only to get a pass.

#### **Under Grade System:-**

BA Sanskrit (Core) Degree or BA/B.Sc (excluding alternative pattern) Degree Sanskrit as Common Course of this University or equivalent degree with Overall CGPA, at least equivalent to 50%. OBC/OEC candidates are eligible to relaxation up to 5%. SC/ST candidates need only to get a pass.

## **M.A. PROGRAMME IN SANSKRIT GENERAL**

### **Choice Based Credit Semester System**

#### **(2020 Admission onwards)**

The Sanskrit General PG programme is designed to help the student to attain proficiency in various aspects of Sanskrit studies like Vedic and Classical Literature, Literary Theory, Indian Traditions of Philosophy and Logic, Linguistics, Grammar and Comparative Aesthetics and various knowledge traditions in order to make him/her competent to pursue career and research and also to enhance the literary appreciation, critical reasoning and creative thinking. This programme consists of 4 semesters. Each semester will have 4 papers of 3 hours duration and will carry 35 Weightage, out of which 30 Weightage is for theory and 5 Weightage for internal assessment. The programme includes 3 types of courses: Core courses, Elective courses and Audit courses and the total Credit given for the programme is 80. 12 Core courses are compulsory and remaining 4 courses can be selected from the Electives offered either in the parent department or any other department. The objective of the Elective courses is to impart traditional knowledge in areas of contemporary relevance like Modern Sanskrit Poetry, Computational Linguistics, Manuscriptology and the like. In this programme there will be two Audit courses (ability Enhancement courses and Professional competency course) with 4 credits each. The Audit course have to be done in the first two semesters and the Credit of the Audit courses will not be counted for evaluating the overall SGPA and CGPA. The colleges shall conduct examination for these courses either in the normal structure or MCQ model. The question paper shall be for minimum 20 Weightage and a minimum of 2 hours duration for the examination and have to intimate/upload the result of the same to the University on the stipulated date during the third semester. Students have to obtain only minimum pass requirement in the Audit course. During the entire programme there will be one Dissertation/Project at the end of the last Semester.

The 5 Weightage for the Internal Assessment will be distributed as follows:-

Examination/Test	2
Seminar/Presentation	1
Assignment	1
Attendance	1

**SEMESTER I**

<b>Title of Course</b>	<b>Core/Audit</b>	<b>Credits</b>	<b>Weightage</b>
<b>SKT 1 CO1 Sanskrit Literature</b>	<b>Core</b>	<b>5 Credits</b>	<b>35Weightage</b>
<b>SKT 1 CO2 <i>Nāṭyaśāstra</i> Traditions</b>	<b>Core</b>	<b>5 Credits</b>	<b>35Weightage</b>
<b>SKT 1 CO3 Indian Intellectual Traditions (Thoughts On Language and Discourse Models)</b>	<b>Core</b>	<b>5 Credits</b>	<b>35Weightage</b>
<b>SKT1 CO4 Indian Philosophical Traditions: Theories and Concepts</b>	<b>Core</b>	<b>5 Credits</b>	<b>35Weightage</b>
<b>SKT IA01 Ability Enhancement Courses</b>	<b>Audit</b>	<b>4 Credits</b>	<b>20 Weightage</b>
<b>Total Credit without Audit Course</b>	<b>: 20 Credits</b>		

**SEMESTER II**

<b>Title of Course</b>	<b>Core/Audit</b>	<b>Credits</b>	<b>Weightage</b>
<b>SKT 2 C 05 Indian Aesthetics I</b>	<b>Core</b>	<b>5 Credits</b>	<b>35Weightage</b>
<b>SKT 2 C 06 Grammatical Traditions</b>	<b>Core</b>	<b>5 Credits</b>	<b>35Weightage</b>
<b>SKT 2 C 07 Darsana I</b>	<b>Core</b>	<b>5 Credits</b>	<b>35Weightage</b>
<b>SKT 2 C 08 Scientific Literature</b>	<b>Core</b>	<b>5 Credits</b>	<b>35Weightage</b>
<b>SKT 2 A 02 Professional Competency Course</b>	<b>Audit</b>	<b>4 Credits</b>	<b>20Weightage</b>
<b>Total Credit without Audit Course</b>	<b>: 20 Credits</b>		

**SEMESTER III**

<b>Title of Course</b>	<b>Core/Elective</b>	<b>Credits</b>	<b>Weightage</b>
<b>SKT 3 C09 Vedic Traditions</b>	<b>Core</b>	<b>5 Credits</b>	<b>35Weightage</b>
<b>SKT 3 C 10 Indian Aesthetics II</b>	<b>Core</b>	<b>5 Credits</b>	<b>35Weightage</b>
<b>SKT 3 E 01 Darśana II</b>	<b>Elective</b>	<b>4 Credits</b>	<b>35Weightage</b>
<b>SKT 3 E02 Linguistics and Informatics</b>	<b>Elective</b>	<b>4 Credits</b>	<b>35Weightage</b>

**SKT 3E03 Manuscriptology &**

<b>Textual Criticism</b>	<b>Elective</b>	<b>4 Credits</b>	<b>35 Weightage</b>
--------------------------	-----------------	------------------	---------------------

**SKT 3E04 Indian Intellectual Traditions II (Philosophy of Language:**

<i>Vākyapadīya &amp; Tantravārtika)</i>	<b>Elective</b>	<b>4 Credits</b>	<b>35 Weightage</b>
---	-----------------	------------------	---------------------

**SKT 3E05 Modern Malayalam**

<b>Literature</b>	<b>Elective</b>	<b>4 Credits</b>	<b>35 Weightage</b>
-------------------	-----------------	------------------	---------------------

<b>SKT 3E06 Basic Sanskrit</b>	<b>Elective</b>	<b>4 Credits</b>	<b>35 Weightage</b>
--------------------------------	-----------------	------------------	---------------------

<b>Total Credits</b>	<b>: 18 Credits</b>		
----------------------	---------------------	--	--

**SEMESTER IV**

<b>Title of Course</b>	<b>Core/Elective</b>	<b>Credits</b>	<b>Weightage</b>
<b>SKT 4 C11 Indian Aesthetics III</b>	<b>Core</b>	<b>4 Credits</b>	<b>35 Weightage</b>
<b>SKT 4 C 12 Darśana III</b>	<b>Core</b>	<b>4 Credits</b>	<b>35 Weightage</b>
<b>SKT4 P0 1 Dissertation/ Project</b>	<b>Core</b>	<b>5 Credits</b>	
<b>SKT4V01 Viva-voce</b>		<b>3 Credits</b>	
<b>SKT 4 E 07 Indian Aesthetics IV</b>	<b>Elective</b>	<b>3 Credits</b>	<b>35 Weightage</b>
<b>SKT 4 E 08 Literary Criticism</b>	<b>Elective</b>	<b>3 Credits</b>	<b>35 Weightage</b>
<b>SKT 4E 09 Vedic Traditions II : Brāhmaṇa</b>			
<b>Literature</b>	<b>Elective</b>	<b>3 Credits</b>	<b>35 Weightage</b>
<b>SKT 4E 10 Indian Intellectual Traditions III (Landmarks,</b>			
<b>Personages and Concepts)</b>	<b>Elective</b>	<b>3 Credits</b>	<b>35 Weightage</b>
<b>SKT 4E 11 Śāṅkara Vedānta</b>	<b>Elective</b>	<b>3 Credits</b>	<b>35 Weightage</b>
<b>SKT 4E 12 Modern Literary</b>			
<b>Compositions in Sanskrit</b>	<b>Elective</b>	<b>3 Credits</b>	<b>35 Weightage</b>
<b>SKT 4E 13 Sanskrit Literature for</b>			
<b>Beginners</b>	<b>Elective</b>	<b>3 Credits</b>	<b>35 Weightage</b>
<b>Total Credits</b>		<b>: 22 Credits</b>	

**Additional Course for SDE/  
Private Registration Students in lieu  
of Project work in accordance with  
the CBCSS PG Regulations  
2019(SKT 4C 13- Reading and  
writing skills in Sanskrit) - 5 credits**

## SEMESTER I

### SKT 1CO1 SANSKRIT LITERATURE

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits : 5

Instructional Hours : 6/week

Weightage: 30

**Unit I: a) General Study of *Kāvya* literature- *Pañcamahākāvyas*- their salient features - Special focus on *Naiṣadhīyacarita***

**b) General study of Sanskritplays - The place of *Mudrārākṣasa* in the world of Sanskrit dramas - Social and political aspects - Literary appreciation**

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of internal assessment.)

**Unit II: - Intensive study of *Naiṣadhīyacarita*: Canto I, Verses 1-65**

(15 Weightage)

**Unit III: - Intensive study of *Mudrārākṣasa***

(15 Weightage)

#### **Essential Reading:**

1. *Naiṣadhīyacaritam* with the commentary *Jīvātu* of Mallinātha, Chaukhambha Sanskrit Bhavan, Varanasi, 2001.
2. *Mudrārākṣasa* of Visakhadatta with *Sudhā* Sanskrit and Hindi commentaries, Dr. Pt. Parameswaradeena Pandey and Sri Avanikumar Pandey, Chaukamba, 2014

#### **Additional Reading**

1. *Indian Kavya Literature*, A.K. Warder, Motilal Banarsidass, New Delhi, 1992.
2. *Naiṣadhīyacarita* with commentaries of Nārāyaṇa, Mallinātha, Vidyādhara, Jinarāja, Caritravardhana and Narahari, Nirnaya Sagar Press, Mumbai, 1952.
3. *Naiṣadhamahākāyam oru nirūpaṇam*, P. Kunhrama Kurup, Desamitram



Publications, Kannur, 1952.

4. *Mudrārākṣasa of Viśākhadatta with English Commentary* of M.R. Kale, Motilal Banarsidass, New Delhi, 2006.
5. *Mudrārākṣasanāṭakam*, *Subodhini* Sanskrit and Hindi commentaries, Acharya Madhav Janardhan Ghatate, Bharatiya Vidya Prakasan, Delhi.
6. *Viśākhadatta's Mudārākṣasa* (The signet ring) translated by R.S. Panditt, Global Academic Publishers and Distributers.

### COURSE OUTCOME

- CO1** Appreciating the aesthetic expressions Rasa, Dhvani and other literary elements that make Sanskrit composition rich
- CO2** Understanding the making of the art called poetry by the employment of Alankaras and Chandas
- CO3** Analyzing the political and social thought embedded in ancient Sanskrit Drama
- CO4** Accessing a drama in the perspectives of dramatically theories
- CO5** Criticizing the statecraft described in Mudrārākṣasa

### Scheme of questions

- |   |                  |
|---|------------------|
| 1. Explain fully -(Vyākhyānam)          | (2 out of 4)     |
| Unit II -4 questions                    | 2x3=6Weightage   |
| 2. Write a critique-(Annotation)        | (4 out of 7)     |
| Unit II - 3 questions                   |                  |
| Unit III - 4 questions                  | 2x4= 8 Weightage |
| 3. Short essay -(Literary Appreciation) | (2 out of 4)     |
| Unit III- 4 questions                   | 2x3 =6Weightage  |
| 4. Essay                                | (2 out of 4)     |
| Unit II- 2 questions                    |                  |
| Unit IV- 2 questions                    | 2x5=10Weightage  |

### SKT 1 CO2 NĀTYAŚĀSTRA TRADITIONS

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits : 5

Instructional Hours: 6/week

Weightage: 30

#### Unit I: General study of *Nāṭyaśāstra* Text

**History of discovery and publication: Baroda Edition- Kasi Edition- Ramakrishna Kavi- Kāvyaṃālā Edition etc.**

**Synoptical survey of Contents, Translations and commentaries**

**A general survey and assessment of *Abhinavabhāratī***

#### Unit II: Intensive study of *Nāṭyaśāstra* chapter VI with *Abhinavabhāratī*

**Weightage 15**

#### Unit III: Intensive study of *Daśarūpaka* Chapter III

**Weightage 15**

#### Essential Reading

1. *History of Sanskrit Poetics*, P V Kane, MLBD, New Delhi, 1957
2. *Indian Kavya Literature*, Vol. I, A K Warder, MLBD, New Delhi, 1991.
3. *Nāṭyaśāstra with Abhinavabhāratī* and Hindi Commentary, Ed. Dr. Paras Nath Dwivedi, Sampurnanad Sanskrit University Varanasi, 1996.
4. *Daśarūpaka with Avaloka commentary*, Krishnadas Academy, Varanasi, 1995.

#### Additional Reading:

1. *Natyasastra*, Ed. Madhusudana Sastri, BHU, Varanasi, 1975.
2. *Nāṭyaśāstra*, (Ed. & Tr.)Dr. N P Unni, Nag Publishers, Delhi, 1998.
3. *Nāṭyaśāstra and Indian Dramatic Tradition*, Ed. Radha Vallabh Tripathi, Dev Publishers, 2012.
4. *Studies in the Nāṭyaśāstra with Special Reference to the Sanskrit Drama in Performance*, G. H. Tarlekar, Motilal Banarsidass Publishers, New Delhi, 1999.
5. *Bharatamuniyūṭe nāṭyaśāstram*, Malayalam Translation by K.P. Narayana Pisharoti, Kerala Sahitya Akademi, Thrissur, 1997.
6. *Nāṭyamaṇḍapam*, M P Sankunni Nair, Matrubhumi, 1987

7. *Aesthetics according to Abhinavagupta*, R Gnoli, Chaukhamba Sanskrit Series, 1985.

### COURSE OUTCOME

- CO1** Understanding the place of Nāṭyaśāstra in Indian aesthetics.  
**CO2** Awareness of the contribution made by Abhinavagupta to Indian aesthetics.  
**CO3** Understanding the role of learned spectator in the performance of Nāṭya  
**CO4** Understanding Rasa interpretation in the different theories.  
**CO 5** Accessing the significance of Siddhi as cardinal aspect.

### Scheme of questions

1. Write short notes (4 out of 7)
  - Unit I- 2 questions
  - Unit II- 3 questions
  - Unit III-2 questions 4x2=8Weightage
2. Short Essay (4 out of 7)
  - Unit II- 4 questions
  - Unit III- 3 questions 4x3=12Weightage
3. Essay (2 out of 4)
  - Unit II - 2 questions
  - Unit III- 2 questions 2x5=10Weightage

### SKT 1 CO3 INDIAN INTELLECTUAL TRADITIONS

#### (THOUGHTSONLANGUAGEANDDISCOURSEMODELS)

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits:5

Instructional Hours: 6/week

Weightage: 30

**Unit I: -** -A general study of *Mahābhāṣya*, *Nirukta* and *Arthaśāstra*-Special focus on the language, style and cultural milieu of *Mahābhāṣya*

- Special study of *Nirukta* with a perspective of philosophy of Language
- An assessment and synoptical survey of text *Arthaśāstra*
- A General study of *Tantrayuktis* (Caraka, Suśruta and Tantrayuktivicāra)

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of internal assessment.)

- Unit II:- Intensive study of *Mahābhāṣya: Paspāhnikā* (11Weightage)**
- Unit III:- Intensive study of *Nirukta: Chapter 1* (11Weightage)**
- Unit IV:- Intensive study of *Arthaśāstra: Tantrayuktyadhikaraṇa* (Adhikaraṇa15) (8Weightage)**

#### Essential Reading:

1. *Vyākaraṇamahābhāṣya* with *Pradīpa* of Kaiyaṭa and *Udyota* of Nāgeśa, Chaukhamba Prakasan, Varanasi, 2010.
2. *Nirukta of Yāska Muni with Niruktavivṛti of Durgācārya*, Exhaustive notes by M.M. Pandit Mukund Jha Bhakshi, Chaukhamba Sanskrit Pratishthan, 1989.
3. *Arthaśātra of Kautilya*, R. P. Kangle, 3 vol.s, MLBD, Delhi, 2014

#### Additional Reading:

1. *The Mahābhāṣya of Patañjali with annotation (Āhnikas I–IV)*, Translated by Surendranath Dasgupta, Published by Indian Council of Philosophical Research, New Delhi, 1991.
2. *Vyākaraṇamahābhāṣyam of patañjali*, O. Vatsala, Chinmaya International Foundation, Veliyanad, 2013
3. *The Nighantu and Nirukta*, (Ed.) Lakshman Sarup, Motilal Banarsidass, Delhi, 1996.
4. *Nirukta of Yāska with Durgavivṛti*, Meherchand Lakshmandass, New Delhi, 1983.
5. *The word and the world*, Bimal Krishna Matilal, Oxford University Press, New Delhi, 1982.
6. *Aspects of Paninian Semantics* (Ed): C Rajendran, Sahithya Academi, New Delhi

7. *Indian Theories of Meaning*, Dr. K. Kunjunni Raja, Adyar Library, Madras, 2002.

### COURSE OUTCOME

- CO1** Knowing the approaches to grammar in Indian Intellectual Traditions and the contribution of ancient Indian grammarians
- CO2** Understanding the preface of grammar and methodology of Mahabhashya
- CO3** Understanding the philosophy of language in the light of Nirukta
- CO4** Evaluating the contributions of Yaska to Sanskrit Etymology
- CO5** Knowing Tantrayuktis as a device for structural analysis – special focus to Arthasastra

### Scheme of questions:

1. Short Notes (4 out of 7)
  - Unit II: 2 questions
  - Unit III: 3 questions
  - Unit IV: 2 questions 4x2=8Weightage
2. Short notes- (3 out of 5)
  - Unit II: 2 questions
  - Unit III: 3 questions 3x3=9Weightage
3. Short Essay(1 out of 2)
  - Unit IV: 2 questions 1x3=3Weightage
4. Essay (1 out of 2)
  - Unit II: 2 questions 1x5=5Weightage
5. Essay (1 out of 2)
  - Unit III: 2 questions 1x5=5Weightage

### SKT 1CO4 : INDIAN PHILOSOPHICAL TRADITIONS: THEORIES AND CONCEPTS

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits : 5

Instructional Hours: 6/week

Weightage: 30

### **Unit 1: Epistemology**

- Pramāṇas in major philosophical systems- based on Nyāya model
- The nature and concept of Jñāna - essentially focusing on Mīmāṃsā, Advaita Vedanta and Buddhist systems
- Epistemology of Jainism: Nature of knowledge – kinds of knowledge – Nayavāda – Syādvāda.
- Means of Valid knowledge in Nyāya – Vaiśeṣika -Definition and classification of knowledge, Pramāṇas: Pratyakṣa, Nirvikalpa and Savikalpa, Laukika and Alaukika- Anumāna: Definition and nature of anumāna, vyāpti, svārthānumāna and parārthānumāna, hetvābhāsa-kinds- Śābda: Classifications of śābda, kinds of śābda, Upamāna(Comparison)-theory of valid knowledge and theory of error.
- Pūrvamīmāṃsā-The sources of knowledge- theory of truth and error svataḥpramāṇyavāda - Pramāṇas: Prabhākara and Kumārila Bhaṭṭa, major points of difference- self and knowledge- nature of reality- concept of Dharma.
- Advaita Vedanta of Śaṅkara: Reality of atman- brahman as the ultimate reality- doctrine of Māyā- phenomenal world- levels of reality- Vivarttavāda- individual self, jīva and sākṣin- knowledge and liberation.
- Theory of Knowledge, and theory of error according to different systems.

### **Unit II: Ontology**

- Ontology in Nyāya Vaiśeṣika and Sāṅkhya Yoga systems of thoughts.
- Ontology in Advaita Vedanta.

### **Unit III: Psychological apparatus in Indian Philosophy**

- (Specifically focusing on Sāṅkhya Yoga and Advaita Vedanta)
- Ideas, thoughts and concepts regarding mind- its nature - its different phases- its components- different phases of evolution of Mind
- The process of evolution in Sāṅkhya- citta and its varieties
- Bhūmikas in Yoga- sūkṣmaśarīra (liṅgaśarīra) and its components- antaḥkaraṇa- pañcakośa- the concept of four phases of Mind (jāgrat, svapna, suṣupti and turīya)- the Nature of Mind (manas , buddhi, ahaṅkāra and citta)

### **Unit IV: - Semantic tools of Pūrvamīmāṃsā**

- Mīmāṃsā as science of Interpretation- tools of interpretation- six types of liṅgas (upakrama, upasaṃhāra, abhyāsa, apūrvatā, phala, arthavāda and upapatti) and śrutyādi- śruti, liṅga, samākhyā etc. (refer *Arthasaṅgraha* of

Laugākṣi Bhāskara and *Mīmāṃsānyāyaprakāśa* of Āpadeva)

### Unit V: - Kashmir Śaivism and Indian Aesthetics

-General survey of Literature on Kashmir Śaivism: āgama, spanda and pratybhijñā schools- Preceptorial lineage: Vasugupta- Somānanda- Utpaladeva- Lakṣmaṇagupta- Bhūtiraja- Abhinavagupta- Kṣemarāja

-Scriptural tradition: Śivasūtra-Śivadrṣṭi-Īśvarapratybhijñākārikā (vivṛti, vimarśinī, vivṛtivismarśinī), Pratybhijñāhṛdaya, Spandakārikā, Tantrāloka

-Major concepts of Kashmir Śaivism reflected on Indian aesthetics: Pratybhijñā, 36 tattvas, malas, śaktis, ābhāsa, prakāśa, vimarśa, carvaṇā, viśrānti, prakhyā and upākhyā, bimbapratibimbavāda, vāc: parā, paśyantī, madhyamā, vaikharī; pratibhā, sahrdaya

### Essential Reading:

1. *Outlines of Indian Philosophy* - Hiriyanna, MLBD; Fifth Reprint edition, 2014.
2. *A Critical survey of Indian Philosophy*, Chandradhar Sarma, MLBD, Delhi, 2003
3. *Mīmāṃsā: The Ancient Indian Science of Sentence Interpretation*: G.V Devasthali, Sri Garibdas Oriental Series No: 123, Sri Sadguru Publications, Delhi, 1991.
4. *Epistemology, Logic and Grammar ( Analysis of Sentence Meaning) Vol. II*, Dr. V.P Bhatta, Eastern Book Linkers, 1992.

### Additional Reading:

1. *Indian Philosophy*, Vol I & II, Jadunath Sinha, MLBD, 2006
2. *A History of Indian Philosophy*, 5 Vols, Dasgupta, S.N., MLBD, New Delhi. 1988
3. *Essentials of Indian Philosophy*, Hiriyanna, MLBD, Delhi, 2015.
4. *Buddhism and World Culture*, (Ed.) Samiran Chandra Chakravarty, School of Vedic Studies, Ravindra Bharati University, 1998.
5. *Buddhism*, Mrs. Rhys Davis, Williams and Norgate, London, 1870.
6. *From early Vedanta to Kashmir Saivism*, Isayeva, Nataliya, Sri Satguru Publications, A Division of Indian Books Centre, Delhi, 1997.
7. *Abhinavagupta: A Historical & Philosophical Study*, K.C Pandey, Chaukhamba Amarabharati Prakasan, Varanasi, 2000.

8. *An Introduction to the Advaita Saiva Philosophy of Kashmir*, Debabrata Sen Sharma, Indica Books, Varanasi, 2009.
9. *Pratyabhijñāvimarśinī*, K.C Pandey, Sampurnananda Sanskrit University, Varanasi, 1998.
10. *Īśvarapratyabhijñākārikā of Utpaladeva- Verses on the Recognition of the Lord*, Pandit, B.N., Muktabodha Indological Research Institute, New Delhi, 2004.
11. *Kashmir Shaivism: The Secret Supreme*, Swami Lakshman Joo, Ishwar Ashram Trust, 2016
12. *Indian Philosophy*, Vol. I & II, Dr. S Radhakrishnan, Blacki and Son Publishers (P) Ltd., Bombay, 1977. (Pvt) Ltd., New Delhi, 2002. Prakasan, Varanasi, 1982.
13. *The Philosophy of Language in Classical Indian Tradition*, K. S Prasad, Decent Books, New Delhi, 2002.

## COURSE OUTCOME

- CO 1** Understanding the distinct theoretical propositions and concepts highlighted in Indian Philosophy.
- CO 2** Understanding the metaphysics, epistemology, Ontology and the structural features of Indian Philosophical systems.
- CO 3** Analyzing the psychical apparatus in Indian Philosophy.
- CO 4** Acquiring the skill to look upon Pūrvamīmāṃsā as a major source of Indian Hermeneutics.
- CO 5** Understanding the special features of Kasmir Shaivism.

## Scheme of questions

1. Short Notes (4 out of 7)

Unit I: 2 questions

Unit III: 2 questions

Unit IV: 1 question

Unit V: 2 questions

4x2=8Weightage

3. Short Essay (4 out of 7)



Unit I: 1 questions	
Unit IV: 3 questions	
Unit V : 3 questions	4x3=12Weightage
4. Essay (2 out of 4)	
Unit I: 2 questions	
Unit II: 2 questions	2x5=10Weightage

### **SKT1A01 ABILITY ENHANCEMENT COURSES (AEC)**

#### **(AUDIT COURSE)**

Number of Credits : 4

Weightage: 20

The student is expected to participate in a competition / short term course / seminar/prepare a book review. The said programme can be Śalākāparīkṣā/ Vākyaṛthasadaḥ/Seminar presentation/ Book review etc.

Weightage is to be distributed for the following components –

- Production of certificate of attendance / presentation or published review on a book.
- Submission of a brief report - participation/ Presentation/ review-to the parent department.
- Presentation of the same in parent institution. Viva voce.

#### **COURSE OUTCOME**

**CO1** Developing skills to articulation

**CO2** Acquiring skills to become a successful member of a research team

**CO3** Acquiring the format of Research Writing

**CO4** Acquiring skills for an active participation in traditional debates

**CO5** Realising the Research as a collective work

## SEMESTER II

### SKT2 C05 INDIAN AESTHETICS –I

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits : 5

Instructional Hours: 6/week

Weightage: 30

**Unit I: - -A general study of *Dhvalyāloka* and other works of Ānandavardhana, and commentaries on *Dhvanyāloka***

**-A general study of *Locana* commentary- life and other works of Abhinavagupta**

(No questions shall be asked from Unit 1 for external examination. This unit maybe covered through components of internal assessment.)

**Unit II : Intensive study of *Dhvanyāloka* Udyota I with the *Locana* commentary.**

**Unit III: Intensive study of *Dhvanyāloka* Udyota II**

#### Essential Reading:

1. *Dhvanyālokawith Locana and Bālapriya commentaries* (Basic text), Chaukhambha Surabharati Publications, Varanasi.2009

#### Additional Reading:

1. *Dhvanyālokalocana Kerala Commentaries*, Ed. Dr. C. M. Neelakandhan, Centre for Heritage Studies, Hill Palace, Tripunithura, 2011.
2. *The Dhvanyāloka of Ānandavardhana with Locana of Abhinavagupta*, English Translation, by, Daniel. H. H. Ingalls, Jeffrey Moussaieff, Masson and M.V Patwardhan, Harward University Press,Cambridge, London 1990.
3. *The Dhvanyāloka of Ānandavardhana with Dīdhiti Sanskrit Commentary*, by Badari Nath Sharma, Chaukhambha Sanskrit Series office, Varanasi, 1936
4. *Dhvanyāloka of Ānandavardhana*, with Hindi Commentary Tarawati. Dr. Ram Sagar Tripathi, MLBD, Delhi, 1963.

5. *Dhvanyālokojjīvinī*, S. Neelakanthasastri, Department of Publication, University of Kerala, Thiruvananthapuram, 1991.
6. *The Dhvanyāloka and its Critics*, Dr. K. Krishnamoorti, Kavyalaya Publishers, Mysore, 1968.
7. *Dhvanyāloka with Malayalam Commentary Ālocanam*, by. E. V. Damodharan, NBS Kottayam, 1973.
8. *Dhvanyāloka of Śrī Ānandavardhanācārya*, Ed Jagannatha Pathak, Chaukhamba Vidyabhavan, Varanasi, 2003.
9. *Dhvanyāloka: Kerala Commentries*, 2 Vols, Ed. C M Neelakandhan, Centre for Heritage Studies, Tripunithura, 2012

### **COURSE OUTCOME**

- CO1** Understanding *Dhvanyāloka* as a landmark in the history of Indian literary criticism.
- CO2** Understanding the theory of Dhvani - Arguments for and against final establishment.
- CO3** Understanding the concept of the soul of Poetry.
- CO4** Analysing the divisions of Dhvani.
- CO5** Appreciating poetry in its all aspects.

### **Scheme of questions:**

1. Explain fully and write a critique- ( Illustrative Examples only)(4 out of 7)
 

Unit II: 4 questions	
Unit III: 3 questions	4x2=8Weightage
2. Short essays (4 out of 7)
 

Unit II: 4questions	
Unit III: 3 questions	4x2=8Weightage
3. Explanation of Kārikas (2out of 4)
 

Unit II: 2 questions	
Unit III: 2 questions	2x2=4Weightage
5. Essay (2 out of 4)
 

Unit II: 2 questions	
Unit III: 2 questions	2x5=10Weightage

**SKT 2C06-GRAMMATICAL TRADITIONS**

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits : 5

Instructional Hours: 6/week

Weightage: 30

**Unit I: A general study of *Siddhāntakaumudī*, its place among *prakriyā granthas* and exegetical literature posterior to *Siddhānta kaumudī***

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of internal assessment.)

**Unit II: Intensive study of Strīpratyaya Prakaraṇa of *Siddhānta Kaumudī***

**Unit III: Intensive study the following portions of Samāsaprakaraṇa**

१. समर्थः पदविधिः। २.१.१
२. सह सुपा २.१.४
३. सुपो धातुप्रातिपदिकयोः। २.४.७१
४. इवेन समासो विभक्त्यलोपश्च। (वार्तिकम्)
५. अव्ययं विभक्ति समीप...। २.१.६
६. प्रथमानिर्दिष्टं समास उपसर्जनम्। १.२.४३
७. उपसर्जनं पूर्वम्। २.२.३०
८. एकविभक्ति चाऽपूर्वनिपाते। १.२.४४
९. गोस्त्रियोरुपसर्जनस्य। १.२.४८
१०. नाव्ययीभावादतोऽम्त्वपञ्चम्याः। २.१.१
११. अव्ययीभावश्च। २.४.१८, १.१.४१
१२. अव्ययीभावे चाकाले। ६.३.८१
१३. अक्षशलाकासंख्या परिणा। २.१.१०

१४. अपपरिबहिरञ्चवः पञ्चम्या । २.१.१२
१५. आङ्मर्यादाभिविध्योः । २.१.१३
१६. लक्षणेनाभिप्रत्याभिमुख्ये । २.१.१४
१७. संख्या वंशेन । २.१.१९
१८. नदीभिश्च । २.१.२०
१९. अव्ययीभावे शरत्प्रभृतिभ्यः । ५.४.१०७
२०. प्रतिपरसमनुभ्योऽक्षणः । (गणसूत्रम्)
२१. यस्येति च । ६.४.१४८
२२. अनश्च । ५.४.१०८
२३. नस्तद्धिते । ६.४.१४४
२४. नपुंसकादन्यतरस्याम् । ५.४.१०९
२५. झयः । ५.४.१११
२६. तत्पुरुषः । २.११.२२
२७. द्विगुश्च । २.१.२३
२८. द्वितीयाश्रित... २.१.२४
२९. तृतीया तत्कृतार्थेन गुणवचनेन २.१.३०
३०. पूर्वसदृश... २.१.३१
३१. कर्तृकरणे कृता बहुलम् । २.१.३२
३२. चतुर्थी तदर्थाथबलि... २.१.३६
३३. पञ्चमी भयेन । २.१.३७
३४. षष्ठी २.२.८
३५. सप्तमी शौण्डैः २.१.४०
३६. पूर्वकाल एक २.१.४९
३७. तद्धितार्थोत्तरपदसमाहारे च । २.१.५१
३८. सर्वनाम्नः वृत्तिमात्रे पुंवत्भावः । वार्तिकम् ।

३९. संख्यापूर्वो द्विगुः। २.१.५२
४०. द्विगुरेकवचनम्। २.४.१
४१. उपमानानि सामान्यवचनैः२.१.५५
४२. उपमितं व्याघ्रादिभिः सामान्याप्रयोगे। २.१.५६
४३. विशेषणं विशेष्येण बहुलम्। २.१.५७
४४. सन्महत्परमोत्तमोत्कृष्टाः२.१.६१
४५. तत्पुरुषः समानाधिकरणः कर्मधारयः२.१.४२
४६. पुंवत् कर्मधारयः ६.३.४२
४७. नञ् २.२.६
४८. नलोपो नञः ६.३.७३
४९. तस्मान्नुडचि ६.३.७४
५०. कुगतिप्रादयः २.२.८
५१. भूषणलम्। १.४.६४
५२. तिरोन्तर्धौ। १.४.७१
५३. तत्रोपपदं सप्तमीस्थम्। ३.१.९२
५४. उपपदमतिङ्। २.२.१९
५५. राजाहःसखिभ्यष्टच् ५.४.९१
५६. अहः सर्वेकदेशः। ५.४.८७
५७. आन्महतः समानाधिकरणजातीययोः। ६.३.४६
५८. संख्यापूर्वं रात्रं क्लीबम्। (वार्तिकम्)
५९. अकारान्तोत्तरपदो द्विगुः स्त्रियाम् इष्टः। (वार्तिकम्)
६०. छाया बाहुल्ये। २.४.२२
६१. सभा राजा अमनुष्यपूर्वा। २.४.२३
६२. शेषो बहुव्रीहिः। २.२.२३
६३. अनेकमन्यपदार्थे २.२.२४

६४. प्रादिभ्यो धातुजस्य । (वार्तिकम्)  
 ६५. नञो अस्म्यर्थानां वाच्यः । (वार्तिकम्)  
 ६६. स्त्रियाः पुंवत्भाषितस्कादनूङ् । ६.३.३४  
 ६७. दिङ्नामान्यन्तरा । २.२.२६  
 ६८. तत्र तेनेदमिति सरूपे । २.२.२७  
 ६९. द्वित्रिभ्यां ष मूर्ध्निः । ५.४.११५  
 ७०. धनुषश्च । ५.४.१३२  
 ७१. वा संज्ञायाम् । ५.४.१३३  
 ७२. चार्थे द्वन्द्वः । २.२.२९  
 ७३. राजदन्तादिषु परम् । २.२.३१  
 ७४. अल्पात्तरम् । २.२.३४  
 ७५. द्वन्द्वे घि । २.२.३२  
 ७६. आनङ् ऋतः द्वन्द्वे । ६.३.२५  
 ७७. मातरपितरावुदीचाम् । ६.३.३८

**Unit IV: - Intensive study: Ātmanepadaprakaraṇa: The following Sūtras**

१. अनुदात्तङित आत्मनेपदम् ।
२. भावकर्मणोः ।
३. ज्ञाश्रुस्मृदृशां सनः ।

**‘स्था’ धातुः-षट् सूत्राणि त्रीणि वार्तिकानि च ।**

- (१) समवप्रविभ्यः स्थः ।
- (२) आङः प्रतिज्ञायामुपसंख्यानम् । वार्तिकम् ।
- (३) प्रकाशनस्थेयाख्यययोश्च ।
- (४) उदोऽनूर्ध्वकर्मणि ।
- (५) ईहायामेव (वार्तिकम्) ।

- (६) उपान्मन्त्रकरणे ।
- (७) उपाद् देवपूजासंगतिकरणमित्रकरणपथिष्विति वाच्यम् ।
- (८) वा लिप्सायमिति वक्तव्यम् (वार्तिकम्) ।
- (९) अकर्मकाच्च ।

**‘णीञ्’ धातुः- द्वे सूत्रे ।**

- (१) सम्माननोत्सञ्जनार्यकरणज्ञानप्रभृतिविगणनव्ययेषु नियः ।
- (२) कर्तृस्थे चाशरीरे कर्मणि ।

**‘क्रम्’ धातुः-षट् सूत्राणि एकं वार्तिकं च ।**

- (१) वृत्तिसर्गतायनेषु क्रमः ।
- (२) उपपराभ्याम् ।
- (३) आङ् उद्गमने ।
- (४) ज्योतिरूद्गमने इति वाच्यम् । (वार्तिकम्)
- (५) वेः पादविहरणे ।
- (६) प्रोपाभ्यां समर्थाभ्याम् ।
- (७) अनुपसर्गाद्वा ।

**‘कृञ्’ धातुः – चत्वारि सूत्राणि ।**

- (१) गन्धनावक्षेपणसेवनसाहसिक्य प्रतियत्नप्रकथनोपयोगेषु कृञः
- (२) अधेः प्रसहने ।
- (३) वेः शब्दकर्मणः ।
- (४) अकर्मकाच्च ।

**‘ह्वेञ्’ धातुः – द्वे सूत्रे ।**

- (१) निसमुपविभ्यो ह्वः ।
- (२) स्पर्धायामाङः ।



**व्याकरणविशेषः ।**

१. आजघ्ने विषमविलोचनस्य वक्षः।
२. नाथसे किमु पतिं न भूभृताम्।
३. सम्प्रहरन्ते राजानः।
४. वृद्धो जनो दुःखशतानि भुङ्क्ते।
५. इत्थं नृप पूर्वमवालुलोचे।
६. ततोनुजज्ञे गमनं सुतस्य।

**Unit V: Intensive study: Parasmaipadaprakaraṇa: The following Sūtras**

**कृञ् धातुः ।**

**क्षिप् धातुः ।**

**मृष् धातुः ।**

१. क्रुधयुधजननशयिङ् । १.३.८६
२. न पादम्या ... । १.३.८९
३. अणावकर्मकाचित्तवत् कर्तृकात् । १.३.८८

**व्याकरणविशेषः ।**

१. दमयन्ती कमनीयतामदम्।
२. धापयेते शिशुमेकं समीची।

**Unit VI: Intensive study: Lakārārthaprakaraṇa :The following Sūtras**

१. अभिज्ञावचने लृट् । ३.१.११२
२. परोक्षे लिट् । ३.१.११५
३. पुरि लुङ्चास्मे । ३.१.१२२
४. क्षिप्रवचने लृट् । ३.३.१३३

५. यावत्पुरानिपातयोर्लट् । ३.३.४
६. गर्हायां लड पिजात्वोः । ३.३.१४२
७. सम्भावनेलमिति चेत् सिद्धाप्रयोगे । ३.३.१५४
८. माङि लुङ् । ३.३.१७५
९. अर्हेः कृत्यत्चश्च । ३.३.१६९
१०. उताप्योः समर्थयोः लिङ् । ३.३.१५२

### Essential Reading:

1. *Vaiyākaraṇa Siddhānta Kaumudī with Bālaṃanorama commentary*, Chaukhamba Sanskrit Sansthan, Varanasi, 1983

### Additional Reading:

1. *Samāsaprakaraṇam*, R.Vasudevan Potti, Sukrtindra Oriental research Institute, Kochi,
2. *An Introduction to Sanskrit Grammar*, Manish Kumar Pathak, Bharatiya Kala Prakasan, Delhi, 2004.
3. *The Philosophy of Language in Classical Indian Tradition*, K.S Prasad, Decent Books, New Delhi, 2002.
4. *Ideology and Status of Sanskrit: Contributions to the History of Snaskrit Language*, Ed.Jan. E. M. Houben, MLBD, 2012.
5. *Indian Grammars: Philology and History*, Ed. Gerorge Cardona, Madhav M. Despande, MLBD, 2012.

### COURSE OUTCOME

**CO1** Comparing the structures of Ashtadhyayi and Siddhanthakaumudi.

**CO2** Identifying and analyzing the structural patterns of Sanskrit compounds and words in feminine gender.

**CO3** Differentiating Atmanepada and Parasmaipada.

**CO4** Interpreting the aphorisms of Samasa, Stripratyaya and Lakarthaprakaranas.

**CO5** Understanding the application of grammatical rules for getting the implied meaning.

### **Scheme of questions**

1. Explain the Sūtras (2 out of 4)

Unit II :4 questions 2x3=6Weightage

2. Explain the usage of Lakāras (2 out of 4 )

Unit VI :4 questions 2x2=4Weightage

3. Justify the usage quoting Sūtra-s (of any 4 out of7)

Unit IV: 4questions

Unit V: 3 questions 4x2=8Weightage

4. Format the Samāsa quoting Sūtras (3 out 5)

Unit III: 5 questions 3x2= 6Weightage

5. Write short note (3 out of 5)

Unit II: 1question

Unit III: 2 questions

Unit IV: 1question

Unit V: 1 questions 3x2= 6Weightage

### **SKT 2C07 : Darśana I**

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits : 5

Instructional Hours: 6/week

Weightage: 30

**Unit I:- A general survey of Literature of Sāṅkhya and systems of Philosophy**

**A general study of Vācaspatimiśra and his works- A general appreciation**

of *Sāṅkhyatattvakaumudī*- A synoptical survey of *Pātañjalayoga sūtra*

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of internal assessment.)

**Unit II:- Intensive study of the following portions of *Sāṅkhyatattvakaumudī* on *Sāṅkhyakārikā* (1-36 Kārikas) (18Weightage)**

**Unit III:- Intensive study of the following portions of *Yogasūtra*: Samādhipāda (Whole text with *Bhoja Vṛitti*) Sādhanapāda: Sūtras 28-55 Vibhūtipāda: Sūtras 1-4 (12Weightage)**

(From Unit III questions pertaining to Samādhipāda should not be exclusively from Bhojavṛtti)

### **Essential reading:**

1. *Sāṅkhyatattvakaumudī*, Ed. Rajeswara Sastri, Benaras, 1917.
2. *Yogasūtras of Patañjali with Bhojavṛtti called Rajamūrti; An English translation*, J.R. Ballantyne and Govind Sastry Deva, edited with introduction by Asoke Chatterjee Sastri, Parimal Publications, Delhi, 1990.

### **Additional Reading:**

1. *The Yoga System of Patañjali: A Conceptual Analysis*, Dr. P.K. Sasidharan Nair, New Bharatiya Book Corporation, Delhi, Printed at Jain Amar Printing Press, 2007.
2. *Yogasūtras of Patañjali with Bhojavṛtti called Rajamūrti; An English translation*, J.R. Ballantyne and Govind Sastry Deva, edited with introduction by Asoke Chatterjee Sastri, Parimal Publications, Delhi, 1990.
3. *Indian Philosophy* vol.1, S.Radhakrishnan, Oxford University Press, Calcutta, Chennai, Mumbai, 1997.
4. *Classical Samkhya, An Interpretation of its History and Meaning*, Gerald James Larson, Motilal Banarsidass Publishers Private Limited, Delhi, 1979, 2011.
5. *Samkhya Yoga Epistemology*, Mukta Biswas, D.K. Printworld Private Limited, New Delhi, 2007.

## COURSE OUTCOME

**CO 1** Understanding the Philosophy of Samkhya and Yoga in Indian thought.

**CO 2** Understanding the essence and theoretical structure of Samkhya and Yoga Systems of Philosophy.

**CO 3** Illustrating Samkhya karika with Tattwakaumudi commentary.

**CO 4** Developing the ability to understand the Yogasutras with Bhoja vritti.

**CO 5** Evaluating the contemporary relevance of Yoga Philosophy and its importance in mind management and self-awareness.

## Scheme of questions

1. Explanation of Sūtras(2 out of 4)

Unit III: 4 questions                      2x2=4 Weightage

2. Short essays (4 out of 7)

Unit II: 4

Unit III: 3                                      4x3=12Weightage

3. Explanation of Karikas according to *Tattvakaumudī* (2 out of 4)

Unit II: 4 questions                      2x2=4Weightage

4. Essay (2 out of 4)

Unit II: 2 questions

Unit III: 2questions                      2x 5=10Weightage

## SKT 2C08 SCIENTIFIC LITERATURE

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits : 5

Instructional Hours: 6/week

Weightage: 30

**Unit I :-An introduction to scientific literature in Sanskrit**

**-Essentiality of the awareness of this branch of literature –A general study of major works (*Bṛhatsaṃhitā, Manuṣyaḷayacandrikā, Yuktikalpataru, Samarāṅkaṇasūtradhāra, Śārṅgadharasaṃhitā, Śilparatna, Mayamata and Mātaṅgalāla*)**

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of internal assessment.)

**UnitII :Intensive study of the following articles:**

1. ***Sanskrit Literature on Medical Science:*** Dr. K. Raghavan Tirumulpad, in *Technical Literature in Sanskrit*, Ed. S. Venkita Subramonia Iyer.
2. ***Scientific Methodology in Ancient India,*** Dr. K. N. N Elayath, in *Indian Scientific Traditions.*
3. ***Astronomy and Mathematics in Sanskrit Literature:*** K. V Sarma, in *Technical Literature in Sanskrit*, Ed. S. Venkita Subramonia Iyer.
4. ***The Critical and Rational Approach of Kelallur Nilakantha Somayaji:*** N.K. Sundareswaran, in *Kerala School of Mathematics: Trajectories and Impact*
5. ***Yukti bhāṣā :*** T.B Venugopala Panikker, in *Kerala School of Mathematics: Trajectories and Impact.*

**Unit III : Intensive study of the following articles:**

1. ***Sanskrit Literature on Architecture and Iconography:*** Dr. N.V Mallayya, in *Technical Literature in Sanskrit*, Ed. S. Venkita Subramonia Iyer.
2. ***Vastuvidya and Ecology:*** Dr. C. Rajendran, in *Indian Scientific Traditions.*
3. ***Indigenous Knowledge Base of Traditional Architecture of Kerala:*** A. Achyuthan & Balagopal T.S Prabhu, in *Indian Scientific Traditions.*

4. ***Thoughts on Biodiversity and Conservation in Ancient and Medieval Sanskrit Literature:*** Dr. N.V.P Unithiri, in *Indian Scientific Traditions*.
5. ***Environmental Awareness in Sanskrit Literature:*** Dr .C .Rajendran, in *Indian Scientific Traditions*.

### **Essential Reading**

1. *Indian Scientific Traditions*, Ed. N.V.P Unithiri, Calicut University Sanskrit Series No:19
2. *Kerala School of Mathematics: Trajectories and Impact*, Ed. N. K Sundareswaran, Gnaga Books, 2014.
3. *Technical Literature in Sanskrit*, Ed. S. Venkita Subramonia Iyyer, University of Kerala, TVM, 2009.

### **Additional Reading**

1. *The Concise History of Science in India*, D.M Bose et.al., Indian National Science Academy, Delhi, 1976.
2. *History of Ayurveda*, N.V Krishnankutty Varrier, Aryavaidya Sala, Kottakkal, 2005.
3. *Aryabhatiya*, Ed. K S Sukla & K.V Sarma, Indian National Science Academy, Delhi, 1976.

### **COURSE OUTCOME**

- CO 1** Understanding the ancient Indian Scientific heritage
- CO 2** Analyzing the relationship between human being and environment in Sanskrit literature
- CO 3** Understanding the basic principles of Indian System of medicine and its history
- CO 4** Applying the basic concepts of Vastusatra in day-today life
- CO 5** Realizing the special features of Indian school of Mathematics and the contribution of Kerala to Ganithasastra and Astronomy.

### **Scheme of questions**

1. Write short note (4 out of 7) Unit I: 4 questions

Unit II: 3 questions	4x2=8Weightage
2. Short Essay (4 out of 7) Unit I: 4 questions	
Unit II: 3 questions	4x3=12Weightage
3. Essays (2 out of 4)	
Unit I: 2 questions	
Unit II : 2 questions	2x5=10Weightage

**SKT 2 A 02 Professional Competency Course (PCC)**  
**(Audit Course)**

Number of Credits :4

Weightage: 20

1. Software skills
2. NLP
3. Software development
4. Manuscript collection preservation and edition
5. Database software
6. Translation
7. Book Publishing and Editing
8. Shortfilm Making
9. Script Writing
10. Seminar Presentation.

**COURSE OUTCOME**

**CO 1** Getting equipped with Natural Language Processing

**CO 2** Acquiring practical knowledge about collection and preservation of Manuscripts.

**CO 3** Training in Script Writing, Producing Short films and documentaries.

**CO 4** Acquiring professional competency in Information Technology.

**CO 5** Developing translation skill.



## SEMESTER- III

### SKT 3C09 VEDIC TRADITIONS

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits : 5

Instructional Hours: 6/week

Weightage: 30

**Unit I:** -A general study of *Ṛgveda saṃhitā*- its content and structure  
 -A General study of Social, cultural, political and environmental aspects in *Ṛgveda*  
 -A general appreciation of convocational address in *Taittirīyopaniṣad*  
 -A General survey of *Dharmasūtra* literature  
 -A synoptical survey of contents and a general study of Gautama *Dharmasūtra*  
 (No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of internal assessment.)

**Unit II:** - Intensive study of the following sūktas of *Ṛgveda*  
**Paitṛmedhikasūkta (10:14)**  
**Vivāhasūkta (10:85)**  
**Araṇyānisūkta (10: 146)**  
**Samvādasūkta (10:191) (12Weightage)**

**Unit III:** - Intensive study of convocational address in *Taittirīya Upaniṣad*:  
**(Śikṣā valli- Last anuvāka) (6Weightage)**

**Unit IV:** - Intensive study of First Praśna of *Gautamadharmasūtra*  
**(12Weightage)**

#### Essential reading

1. *Ṛgveda with commentary of Sāyaṇa* 4 Vols., Krishnadas Academy, Varanasi, 1983.
2. *Taittirīyāranyaka with Sāyaṇa's commentary*, Anandasramam Press, Pune, 1981.
3. *Taittirīyāranyaka with Bhaṭṭabhāskara's commentary*, Govt. Oriental Library, Mysore, Vol I- 1900, Vol II- 1902

4. *Gautamadharmasūtra with Mitākṣara commentary*, Chaukhamba Sanskrit Series Office, 1966.

### **Additional reading**

1. *History of Dharmasastras*, 6 Vols, P.V Kane, BORI, 1930.
2. *Studies in Ṛgveda and Modern Sanskrit Literature*, S. Ranganath, Eastern Book Linkers, Delhi, 2003
3. *Cultural Heritage of India*, Vol: I, The Early Phases, Ramakrishna Math& Ramakrishna Mission, Belur Math, Culcutta, 2013.
4. *The Vedic Age*, Ed. R.C Majumdar, Bharatiya Vidya Bhavan, Mumbai, 1960.
5. *Readings in Early Indian Socio cultural History*, A. K Sinha, Anamika Publishers, New Delhi, 2000.
6. *The Rgveda: The Earliest Religious Poetry of India*, Stephanie W. Jamison and Joyal P. Brereton, Oxford University Press, University of Texas, 2014.

### **COURSE OUTCOME**

- CO1** Understanding the ancient Indian tradition and Vedic Mantras on Linguistic, Social and Philosophical point of view
- CO2** Understanding Vedic Literature Samhitas, Brahmanas, Aranyakas, Upanisads, and Vedangas
- CO3** Comparing the traditional Vedic knowledge with contemporary wisdom.
- CO 4** Analysing the ritual, philosophical, ethical and social life reflected in Dharmasutras
- CO 5** Analysing the corpus of prescribed Vedic texts with hermeneutical tools to comprehend their socio-cultural and historical significance

### **Scheme of questions**

1. Short note (4 out of 7)
    - Unit II: 3 questions
    - Unit III: 2 questions
    - Unit IV: 2 questions
  3. Short Essay (4 out of 7)
    - Unit II: (2 out of 4)
    - Unit IV: (2 out of 3) 4x3=12Weightage
- 4x2= 8Weightage

4. Essay (2 out of 4)

Unit II: (1 out of 2)

Unit IV: (1 out of 2)

2x5=10Weightage

### SKT 3C10 INDIAN AESTHETICS II

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits : 5

Instructional Hours: 6/week

Weightage: 30

- Unit I:** - A general study of *Vyaktiviveka*  
 -An assessment of its place among the texts on Sanskrit poetics  
 - A general study of *Vakroktijīvita*  
 - An assessment of its place among the texts on Sanskrit poetics  
 (No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)
- Unit II:** -Intensive study of *Vyaktiviveka* first *Vimarśa* upto *Dhvanilakṣaṇakhaṇḍana*  
 (15Weightage)
- Unit III:** -Intensive study of *Vakroktijīvita* first *Unmeṣa* upto *Mārganirūpaṇa*  
 (15Weightage)

#### Essential reading

1. *Vyaktiviveka* with the commentaries of Ruyyaka and Madhusudana Sastry, Chaukhamba Sanskrit Series Office, Varanasi, 1986.
2. *Vakroktijīvita* of Kuntaka, Ed. K. Krishnamurthy, Karnataka University, Dharwad, 1977.

#### Additional reading

1. *Indian Kavya Literature*, A.K Warder, Vol. I, A K Warder, , MLBD, New Delhi, 1991.
2. *History of Sanskrit Poetics*, P.V Kane, MLBD, New Delhi, 1957,



**A general study of *Nyāyasiddhāntamuktāvalī***

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of internal assessment.)

**Unit II: -Intensive study of *Arthasaṅgraha* (whole) (15Weightage)**

**Unit III:-Intensive study of Śabdakhaṇḍa of *Nyāyasiddhānta-muktāvalī* (15Weightage)**

**Essential reading**

1. *Arthasaṅgraha*, Ed. With Engl Tr. Gajendra Gadkar, MLBD, 1972.
2. *Kārikāvalī*, Ed. C. Sankara Rama Sastry, Chaukhamba Sanskrit Pratisthan, Delhi, 1988.

**Additional reading**

1. *Outlines of Indian Philosophy* - Hiriyanna, MLBD; Fifth Reprint edition, 2014.
2. *A Critical Survey of Indian Philosophy*, Chandradhar Sarma, MLBD, Delhi, 2003
3. *Indian Philosophy*, Vol I &II, Jadunath Sinha, MLBD, 2006
4. *A History of Indian Philosophy*, 5 Vols, Dasgupta, S.N., MLBD, New Delhi. 1988

**COURSE OUTCOME**

- CO 1** Understanding the contribution of Nyāya system to Indian Philosophy and the method of the science of reasoning, epistemology and coherent enquiry
- CO 2** Understanding the refined language and conceptual structure of Navya-Nyāya on the basis of Śabdakhaṇḍa of *Nyāyasiddhāntamuktāvalī*.
- CO 3** Understanding the hermeneutic tools developed by PoorvaMīmāṃsā through *Arthasaṅgraha*.
- CO 4** Analysing the semantics and methodology of Vedic injunctions and its interpretation
- CO 5** Understand the methods of language acquisition (Sabdabodhaprakaras) and analyse Padajhana, Padarthajhana and Vakyarthajhana.

**Scheme of questions:**

**Unit II shall be Part A and Unit III shall be Part B**

1. Short Note (4 out of 7) Unit II: (2 of 4)

Unit III: (2 of 3)	4x2= 8Weightage
2. Short Essay (4 out of 7) Unit II: (2 of 4)	
Unit III: (2 of 3)	4x3= 12Weightage
3. Essay (2 out of 4)	
Unit II: (1 out of 2)	
Unit III: (1 out of 2)	2x5=10Weightage

### **SKT 3E02Linguistics and Informatics**

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits : 4

Instructional Hours: 6/week

Weightage: 30

#### **Unit I: A general study on Linguistics:**

**-Nature and Scope with branches of Linguistics, Phonology, Morphology, Semantics and Syntax, new trends in Language Study**

#### **Unit II: Indo- European Family, General Characteristics, Classification of languages:**

**-Proto-Indo European Classification- Centum - Satam, Genealogical - Morphological, Dialects - Cognate languages.**

#### **Unit III : Speech Mechanism**

**Three Systems, Organs of Speech, classification of Sounds, Vowel – Consonants, Linguistic Change, Reasons of Linguistic Change, Types of Phonetic change, Kinds of Phonetic Change, Semantic Change, Analogy – Formal, Proportional and Logical and Phonetics laws, Compounds, characteristics Paniniyan scheme of classification**

#### **Unit IV: Modern Linguistics:**

**Ferdinand De Saussure, Structuralism, System, Langue, Parole, Signifier – signified, Syntagmatic – Paradigmatic, Synchronic – Diachronic, Z. S Harris, Noam Chomsky - Transformational Generative Grammar, Transformational rule - Static – Dynamic, Phrase structure rule – Lexical rule, Obligatory transformation – Optional transformation, Kernel sentence, Deep structure – Surface structure**

## Unit V: Computational Linguistics:

**NLP- Artificial Intelligence -Bacus – Naur Form- Transformational analyzers- concept of parsing, context free parsers, Use digital sources, Sites of Sanskrit literary Database**

### Essential Reading

1. *An Introduction to Sanskrit Linguistics- Comparative and Historical*, Sriman Narayana Murthi. D.K. Publishers, Delhi, 1984
2. *Aspects of Language*, E.J. William, Faber & Faber, London, 1953.
3. *Computational Linguistics an Introduction*, Ralph Grishman, Cambridge University Press, 1999

### Additional Reading

1. *Syntactic Structures*, Noam Chomsky, Mouton, Hague, 1957
2. *A Course in General Linguistics*, Ferdinand de Saussure, (trans.) Warde Baskin, London: 1964.
3. *Linguistics*, David Crystal, Cambridge University Press, Cambridge
4. *Papers on Linguistics*, Firht.J.R, Oxford Press, London, 1957.
5. *Sphotavada of Nagesabhata*, (Ed). V. Krishnamacharya, The Adyar Library and Research Centre, Adyar, 1977.
6. *Sanskrit Informatics: Informatics for Sanskrit Studies and Research* by R Raman Nair & L Sulochana Devi

### COURSE OUTCOME

- CO1** Understanding the key concepts of linguistics and multidisciplinary fields in language studies
- CO2** Observing and analyzing Sanskrit language in the background of modern linguistics
- CO3** Acquiring the modes of articulation
- CO4** Understanding the concept of Natural Language Process, Knowledge Representation and Machine translation
- CO 5** Analyzing and utilizing computational lexicology, digital sources of Sanskrit and extract

information from Internet sources

### **Scheme of questions**

1. Short notes(4 out of 7)
  - Unit II: 2 questions
  - Unit III: 2 questions
  - Unit IV: 1questions
  - Unit V: 1questions 4x2=8Weightage
2. Short Essays (4 out of 7)
  - Unit II: 2 questions
  - Unit III: 2 question
  - Unit IV: 1question
  - Unit V: 2 questions 4x3=12Weightage
3. Essays (2 Out of4)
  - Unit II: 2 questions
  - Unit III: 2 questions 2x5=10Weightage

### **SKT 3E03 MANUSCRIPTOLOGY AND TEXTUAL CRITICISM**

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits : 4

Instructional Hours: 6/week

Weightage: 30

#### **Unit I: General study of Manuscriptology**

- History of writings in ancient India (scripts)
- Manuscript studies in other languages
- Evolution of Scripts in India- Grantha, Brāhmi, Vaṭṭezutte, Kolezutte, Śārada

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of internal assessment.)

#### **Unit II: Importance of preservation of manuscripts**



- **Preservation techniques**
- **Tools and writing materials for manuscripts**

**Unit III: - Textual criticism**

- **Lower criticism**
- **Higher criticism**
- **Cause of errors**
- **Various readings**
- **Forms and size of manuscripts**
- **Necessity of criticaledition**
- **Scribe and scribalerrors**

**Unit IV: - Manuscript libraries in India and abroad**

- General awareness on major manuscript libraries in ancient India**

**Essential Reading**

1. *Introduction to Manuscriptology*, Siva Ganesa Murthy, Sarada Publications, New Delhi, 1996.

**Additional Reading:**

1. *An introduction to Indian Textual Criticism*, Modern Books Publishing, Mysore, 1988.
2. *Introduction to Indian Textual Criticism*, S.M. Katre, Bombay, 1941.
3. *Some New Techniques in Collating Manuscripts and Editing Texts*, K.V. Sarma, 1965.
4. *Writing Materials in Ancient India*, S.R. Sarma, Vivek Publications, Aligarh, 1950
5. *Manuscriptology*, K. Maheswaran Nair, Thiruvananthapuram.
6. *The origin of Indian Alphabet*, R.G. Bhandarkar, Sri Santosh Mookerji Silver Jubilee Vol.III, 1922.
7. *Pathavimarsanam Samskratttil*, N.V.P.Unithiri,
8. *Anusandhānasya Pravidhiprakriyā*, (Ed.) Dr. Nagendra, Rashtriya Sanskrit sansthan, New Delhi

## COURSE OUTCOME

- CO1** Understanding the history of writings and scripts  
**CO2** Analyzing the methods of preservation, conservation and cataloguing of Manuscripts  
**CO3** Analyzing the concept of textual criticism  
**CO4** Understanding the importance of various manuscripts  
**CO5** Applying the techniques of preservation and editing

## Scheme of questions

1. Short note (4 out of 7)
  - Unit I: 1question
  - Unit II: 2 questions
  - Unit III: 2 questions
  - Unit IV: 2question 4x2= 8Weightage
3. Short essay ( 4 out of 7)
  - Unit I: 1questions
  - Unit II: 2 questions
  - Unit III: 2 questions
  - Unit IV: 2 questions 4x3=12Weightage
4. Essay (2 out of 4)
  - Unit II: 2 questions
  - Unit III: 2 questions 2x5=10Weightage

### SKT 3E 04 INDIAN INTELLECTUAL TRADITIONS II

(PHILOSOPHY OF LANGUAGE: *VĀKYAPADĪYA & TANTRAVĀRTIKA*)

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits : 4

Instructional Hours: 6/week

Weightage: 30

**Unit I: - General Study of Indian Traditions on Philosophy of Language**

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of internal assessment.)

**Unit II: Special Study of *Vākyapadīya* (15Weightage)**

**Unit III: Special Study of *Tantravārtika* (15Weightage)**

**Essential Reading**

1. *The Philosophy of Language in Classical Indian Tradition*, K. S Prasad, Decent Books, New Delhi, 2002.
2. *Vākyapadīyam, Brahmakāṇḍam*, Comp. Pnadita Raghunatha Sarma, Sampooranda Sanskrit University, Varanasi, 1988.
3. *Bhartrhari: Language, Thought and Reality*, Ed. Mithilesh Chaturvedi, MLBD, New Delhi, 2009.
4. *Tantravārtika*, Tr. Ganganath Jha, Sadguru Publications, 1983.

**Additional Reading**

1. *Vākyapadīya sambandasamuddeśā*, Virendra Sharama, Vishveshvaranand Vishva Bandhu Institute of Sanskrit and Indological Studies, Punjab University, 1977.
2. *Linguistic Philosophy in Vākyapadīya*, Gayatri Rath, Bharatiya Vidya Prakasan, Varanasi, 2000.

**COURSE OUTCOME**

- CO1** Evaluating the contributions of Bhartrhari to Grammatical Philosophy
- CO2** Acquiring general awareness on Philosophy of language developed in ancient India.
- CO3** Developing the ability to look upon the Vakyapadiya and Tantravartika as a source of Indian Intellectual Traditions.
- CO4** Understanding the origin and development of philosophical works in grammar
- CO5** Analyzing the works of Mimamsa philosophy

### Scheme of questions

1. Short note (4 out of 7)
  - Unit II: 4 questions
  - Unit III: 3 questions

4x2=8Weightage
2. Short Essay (4 out of 7)
  - Unit II: 4 questions
  - Unit III: 3 questions

4x3 =12Weightage
3. Essay (2 out of 4)
  - Unit II: 2questions
  - Unit III: 2 questions

2x5=10Weightage

### SKT 3E05 MODERN MALAYALAM LITERATURE

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits : 4

Instructional Hours: 6/week

Weightage: 30

### Unit I: Malayāḷa sāhityattile ādhunika prasthānam

- Kavitrayaṅṅal
- mattu pradhāna kaviakl
- katha
- kavita
- novel
- nāṭakam
- sañcārasāhityam
- jīvacaritram
- Ātmakatha

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of internal assessment.)

**Unit II: Poetry:**

**(8Weightage)**

***Pakalukal rātrikal:- Ayyappa Panickar,***  
***Kochiyile vr̥kṣangal:- K.G Sankarappillai***  
***Ezuttachanezutumpol:- Sachidanandan***  
***Sam̥kramaṇam:- Attoor Ravivarma***

**Unit III: Stories & Novels**

**(8Weightage)**

**Stories**

***Russia:- M. Mukundan***

***Higuitta:- N.S Madhavan***

***Mohamañña :- K. R Meera***

**Novels:**

***Khasākkinte itihāsam:- O.V Vijayan***

***Āṭujīvitam:- Banyamin***

**Unit IV: Dramas**

**(7Weightage)**

***Poymukhaññal : K.G Sankarappillai***

***Avanavan kaṭamba: Kavalam***

***Labor room: K. V Sreeja***

***Lañkālakṣmi: C.N Sreekanthan Nair***

**Unit V: Sañcārasāhityam Jīvacaritram Ātmakatha**

**(7Weightage)**

***Ādikailāsayātra: M. K Ramachandran***

***Aṭukkaḷayilninne pārlamentilekke: Bharathi Udayabhanu***

***Nārāyaṇaguru: P.K Balakrishnan***

**Books for reference**

1. *Ādhunika malayāḷa sāhitya caritram- prasthānañāḷiloṭe*, Ed., K. M George
2. *Kavitayum pāraṃparyavum*, N. N Kakkad
3. *Kurukṣetram*, Ayyappa Panickar
4. *Keraḷa kavitayile kaliyum ciriyum*, Prasanna Rajan
5. *Kaṭammaniṭṭayile kavi*, Ed., K. S Ravikumar
6. *Katha- ākhyānavum anubhavasampattum*, K. P Appan
7. *Mārūnna malayāḷa novel*, K. P Appan
8. *Katha kālam pole*, N. Sasidharan
9. *Ādhunikottararatayūṭe keraḷīya parisaram*, Dr. P. K Pokkar

10. *Ādhunikānantaram*, Dr. P. PRavindran
11. *Andhanāya daivam*, Dr. P. K Rajasekharan
12. *Malayālattinte kathākārikal*, Dr. Sreedevi KNair
13. *Novel- caritrattinte pāṭhabhedam*, Dr. Shaji Jacob
14. *Katha teṭunna katha*, N.Prabhakaran
15. *Ādhunikatayūṭe kuttasammatam*, P.Pavithran
16. *Kathayūṭe bahysvarata*, Ed., Dr. V. Reeja
17. *Unmādinīyūṭe udānam*, Rajukkuttan P. G
18. *Nāṭakam kaṇṇinte katha*, T. P Sukumaran
19. *Maunattinte muzakkam*, N.Prabhakaran
20. *Strīvādam*, J. Devika

### **COURSE OUTCOME**

- CO 1** Understanding the modern movements in Malayalam literature.
- CO 2** Intensive study on selected stories, poems, biographies, travelogues and novels in Malayalam.
- CO 3** Appreciating the works of different authors in Malayalam literature-ancient and modern.
- CO 4** Applying the theories in enactment of dramas.
- CO 5** Evaluating the status of evolution in Malayalam writings.

### **Scheme of questions**

1. Short notes (4 out of 7)
    - Unit II: 2 questions
    - Unit III: 2 questions
    - Unit IV: 2 questions
    - Unit V: 1 questions
  2. Short Essay (4 out of 7)
    - Unit II: 2 questions
    - Unit III: 2 questions
    - Unit IV: 2 questions
- 4x2=8Weightage

Unit V: 1 questions	4x3=12 Weightage
2. Essays 2 out of 4)	
Unit II: 1questions	
Unit III: 1questions	
Unit IV: 1questions	
Unit V: 1 questions	2x5=10Weightage

### SKT 3E06 BASIC SANSKRIT

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits : 4

Instructional Hours: 6/week

Weightage: 30

**Unit: I Sanskrit Story: *Ābhīrakumārah*, Subbarama Pattar**

**Unit: II *Vālmīkirāmayāṇa Bālakāṇḍa* : Canto 2, verses 1-15**

**Unit: III *Bālarāmayāṇa* : Ayodhyākāṇḍa First seven Paragraphs.**

**Unit: IV Translation of Simple Sentences**

(This unit is aimed to inculcate general awareness of syntactical structure in Sanskrit- with vibhakti jñāna, puruṣa vhbhāga, liṅgavacanasamānādhikaraṇya. Questions from this unit shall be in the nature of translation of simple sentences into Sanskrit. Each sentence should not exceed 4/5 words. Ideal to ask very simple sentences comprising three words denoting three parts of speech.

Only the following dhātu-s should be involved: gam, likh, paṭh, kāś, rāj, dṛś, krīd, bhū, as, pat and vand )

### Essential Reading

1. *Subbarāmīyam*: Collected Sanskrit Works of P.S Subbarama Pattar, Ed. Dr. N.K Sundareswaran, Calicut University Sanskrit Series No: 47, University of Calicut, 2012.
2. *Vālmīkirāmayāṇa*, Nirnayasagar press, Mumbai, 1940

3. *Bālarāmāyaṇa*, P.S Anantanarayana Sastry, R. S Vadhyar & Sons, Palakkad, 1996.

### Additional Reading

1. *Samskr̥tadīpikā* I, Ramakrishna Ashramam, Pala,
2. *Samskr̥tadīpikā* II, Ramakrishna Ashramam, Pala
3. *Samskr̥tadīpikā* III, Ramakrishna Ashramam, Pala
4. *Sanskrit Reader, I-IV*, R.S Vadhyar & Sons, Palakkad,
5. *Vālmīkirāmāyaṇa*, Mal. Tr. M. Lilavathi, DC Books

### COURSE OUTCOME

**CO 1** Getting acquainted with the syntactical of Sanskrit.

**CO 2** Acquiring skills of Parsing – Vibhakti, Sandhi and Samasa.

**CO 3** Equipping the student with skills in translating simple sentences into Sanskrit

**CO 4** Developing writing skills

**CO 5** Understanding the text *Vālmīkirāmāyaṇa*

### Scheme of questions

I Short notes 4 out of 8 (without omitting any part) (4 x 2 = 8 Weightage)

(a) Give the Purport (सारं लिखत) Two or three sentences

Unit I – 2 Questions

Unit III - 2 Questions

(b) Give Prose order and Meaning (अन्वयम् अर्थं च लिखत)

Unit II 2 Questions

(b) Translate into Sanskrit

Two simple sentences (Unit II)

II Short essay

4 out of 6 from first three units

4 x 3 = 12 Weightage

III Essay

2 out of 4 from all units

2 x 5 = 10 Weightage.

(From Unit IV – Translation into Sanskrit – Six out of eight simple sentences)



## SEMESTER- IV

### SKT 4C11 INDIAN AESTHETICS III

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits : 4

Instructional Hours: 6/week

Weightage: 30

- Unit I:**
- A general study of Panditaraja Jagannatha and his works
  - A general study of sastric works of Panditaraja Jagannatha
  - Synoptical survey and content analysis of *Rasagaṅgādhara*
  - The place of *Kāvyaṁīmāṁsā* among the works of Sanskrit poetics
  - A synoptical survey of contents- *Kāvyaṁīmāṁsā*

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of internal assessment.)

- Unit II: Intensive study of *Rasagaṅgādhara* first Ānana upto the end of Rasanirūpaṇa (18Weightage)**

- Unit III: Intensive study of first four chapters of *Kāvyaṁīmāṁsā* (12Weightage)**

#### Essential Reading

1. *Rasagaṅgādhara*, Ed. Bhattamadhuranatha Sastri, MLBD, Delhi, 1988.
2. *Creative Writing in Sanskrit*, Dr. V. K Vijayan, Calicut University Sanskrit Series No: 45.

#### Additional Reading

1. *Contributuion of Panditaraja Jagannatha to Sanskrit Poetics*, P. Ramachandradu, Nirajana Publishers, Delhi, 1983.
2. *Kāvyaṁīmāṁsā*, Ed. Gangasagar Rai, Chaukhamba Vidya Bhavan, 2000.
3. *History of Sanskrit Poetics*, P V Kane, MLBD, New Delhi, 1957.
4. *The History of Sanskrit Poetics*, S.K De, 2 Vols, Luzac and Company, London, 1925.

**COURSE OUTCOME**

- CO 1** Critically examining the various principles in Sanskrit Poetics.  
**CO 2** Acquiring skill to cognize the Navyanyaya style of argument.  
**CO 3** Evaluating the contributions of Jagannathapandita to Sanskrit Poetics.  
**CO 4** Comparing the theories of rasa by different scholars.  
**CO 5** Understanding the poetic theories put forward by Rajasekhara.

**Scheme of questions: Unit II shall be Part A and Unit III shall be Part B**

## 1. Short note

Unit II: (annotations) (2 out of 4)

Unit III: (explanation of verses/ kārikas/ sentences) ( 2 out of 4)

4x2=8Weightage

## 3. Short essay

Unit II: ( 2 out of 4)

Unit III: ( 2 out of 4)

4x3=12Weightage

## 4. Essay

Unit II: ( 2 out of 4)

2x5= 10Weightage

**SKT 4C12 DARŚANA III**

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits : 4

Instructional Hours: 6/week

Weightage: 30

- Unit I:-** - A general survey of pre and post Śāṅkara literature  
 - A general survey of literature on Śāṅkaravedānta  
 - *Vedāntaparibhāṣā* asaprakriyāgrantha on Advaita Vedanta  
 - Synoptical survey and content analysis of *Vedāntaparibhāṣā*  
 - Date , time and works of Dharmarājādharīndra

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)

**Unit II:- Intensive study of the *Vedantaparibhāṣā* pratyakṣa pariccheda  
(30Weightage)**

**Essential Reading**

1. *Vedantaparibhāṣā*, Ed. MM Anantakrsna Sastri, Parimal Publications, Delhi,2013.

**Additional Reading**

1. *Vedantaparibhāṣā*, Niranay Sagar Press, Mumbai, 1938.
2. *Vedantaparibhāṣā*, Tr. An. Swami Madhavananda, Ramakrishna Mission, Saradapitha, Belur Matha, Howrah
3. *A Hisotry of Indian Philosophy*, S.N Das Gupta, Vol. II, MLBD,
4. *Vedantaparibhāṣā*, Ed. With Tr., S.S Surya Narayana Sastri, Adyar Library and Research Centre, Madras, 2003.
5. *Methods of Knowledge According to Advaita Vedanta*, Advaitashram, Culcutta,
6. *On the Alleged Indebtness of the Vedāntaparibhāṣā towards the Vedanta Kaumudi: Some Considerations on an Almost Forgotten Vivaraṇa Text*, Journal of Indian Philosophy 44 (3), pp. 485-505, 2016.
7. *Concept and Mechanism of Cognition According to Ancient Indian Texts*. S.A Vinchurkar, D. Singh, N.K Visweswaraiah, IJLS 4(3),2014.
8. *AComparative Appraisal ofNyaya and Advaita Vedanta Theories of Perception*, S Saha, *Journal of Indian Philosophy and Religion*, 2015.

**COURSE OUTCOME**

- CO1** Acquiring knowledge on the fundamental of Vedanta Philosophy.
- CO2** Understanding the methodology of Vedānta Philosophy
- CO3** Understanding Vedāntaparibhāṣā as a Prakarana grantha of AdvaitaVedanta
- CO4** Analysing the epistemology and Philosophy of Advaita Vedanta as described in Vedāntaparibhāṣā
- CO5** Understanding Vedantic way of analyzing Six Pramanas and the epistemological theories developed by the post•Sankara Advaita Vedantins.

### **Scheme of questions**

- |                              |                  |
|------------------------------|------------------|
| 1. Short note (4 out of 7)   | 7x2=14Weightage  |
| 3. Short essay ( 4 out of 7) | 4x3=12Weightage  |
| 4. Essay ( 2 out of 4 )      | 2x 5=10Weightage |

### **SKT4 P01 Dissertation/ Project**

#### **Number of Credit: 5**

The dissertation shall be written in conformity with the basics of research methodology. It shall have a minimum number of 40 type written pages. The evaluation of dissertation is to be carried out both internally and externally at the end of the programme along with the viva-voce.

### **SKT 4 V01 Viva-Voce**

#### **Number of Credit: 3**

Viva-Voce shall cover all the courses chosen in the programme and dissertation.

### **SKT 4E07 INDIAN AESTHETICS IV**

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits : 3

Instructional Hours: 6/week

Weightage: 30

**Unit I: - A general assessment of style of language of third udyota of *Dhvanyāloka***

**The uniqueness of language and approach of third udyota**

**The isolated and independent nature of the fourth udyota**

(No questions shall be asked from Unit 1 for external examination. This unit

may be covered through components of internal assessment.)

## Unit II: Intensive study of *Dhvanyāloka* udyota III & IV

**Udyota III** (18 Weightage)

**Udyota IV** (12Weightage)

### Essential Reading :

1. *Dhvanyāloka with Locana and Bālapriya commentaries* (Basic text),  
Chaukhambha Surabharati Publications, Varanasi.2009

### Additional Reading:

1. *Dhvanyālokalocana Kerala Commentaries*, Ed. Dr. C. M. Neelakandhan, Centre for Heritage Studies, Hill Palace, Tripunithura, 2011.
2. *The Dhvanyāloka of Ānandavardhana with Locana of Abhinavagupta*, English Translation, by, Daniel. H. H. Ingalls, Jeffrey Moussaieff, Masson and M.V Patwardhan, Harward University Press, Cambridge, London1990.
3. *The Dhvanyāloka of Ānandavardhana with Dīdhiti Sanskrit Commentary*, by Badari Nath Sharma, Chaukhambha Sanskrit Series office, Varanasi, 1936
4. *Dhvanyāloka of Ānandavardhana*, with Hindi Commentary Tarawati. Dr. Ram Sagar Tripathi, MLBD, Delhi, 1963.
5. *Dhvanyālokojjīvinī*, S. Neelakanthasastri, Department of Publication, University of Kerala, Thiruvananthapuram, 1991.
6. *The Dhvanyāloka and its Critics*, Dr. K. Krishnamoorti, Kavyalaya Publishers, Mysore, 1968.
7. *Dhvanyāloka with Malayalam Commentary Ālocanam*, by. E. V. Damodharan, NBS Kottayam, 1973.
8. *Dhvanyāloka of Śrī Ānandavardhanācārya*, Ed Jagannatha Pathak, Chaukhamba Vidyabhavan, Varanasi,2003.
9. *Dhvanyāloka: Kerala Commentries*, 2 Vols, Ed. C M Neelakandhan, Centre for Heritage Studies, Tripunithura, 2012

### COURSE OUTCOME

**CO1** Creating an in-depth knowledge of the theories of Rasa and Dhvani.

- CO2** Applying the knowledge of Rasa and Dhvani for critical analysis in the light of suggestive meanings in drama and poetry.
- CO3** Appreciating and enjoy the expressions of poetry.
- CO4** Differentiating the poetic freedom from plagiarism.
- CO5** Identifying the individuality of each Kāvya.

### **Scheme of questions**

1. Short note-(Explanation of Kārikas)-( 4 out of 7)
  - Udyota III: 4 questions
  - Udyota IV: 3 questions 4x2=8Weightage
2. Short essay ( 4 out of 7) Udyota III: 4 questions,
  - Udyota IV: 3 questions 4x3=12Weightage
3. Essay (2 out of 4)
  - Udyota III: 2 questions
  - Uyota IV: 2 questions 2x5=10Weightage

### **SKT 4E08 LITERARY CRITICISM**

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits :3

Instructional Hours 6/week

Weightage: 30

### **Unit I :General introduction to Indian aesthetics and Sanskrit poetics**

**(7Weightage)**

Bharata's Nāṭyaśāstra, Bhāmaha, Vāmana, Utbhaṭa, Rudraṭa, Daṇḍin, Ānandavardhana, Abhinavagupta, Mahimabhaṭṭa, Mukulabhaṭṭa, Jagannātha, Kuntaka, Bhoja, Hemacandra, Kṣemendra, Rājaśekhara

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of internal assessment.)

**Unit II: Indian Literary theory- concepts** (8Weightage)

Rasasūtra, alaṅkāra school, rīti and guṇa, dhvani- theory and classification, rasadhvani- the soul of poetry, Mahimabhaṭṭa's objections against Ānandavardhana, seminal doctrines of Pratybhijñā darśana, sahrdaya, rasavighnas, bhuktivāda, citraturaganyāya, abhivyakti, Kuntaka's concept of mārga

**Unit III : Western literary Theories I** (8Weightage)

Personages: Plato, Aristotle, Longinus, Wordsworth, Eliot, I. A Richards, William Empson

**Unit IV : Western literary Theories II** (7Weightage)

Theories and concepts: Mimesis, tragedy, sublimity, romantic criticism, objective correlative, impersonal theory, ambiguity, Pragmatism, Idealism, Phenomenology, Psychoanalysis, Structuralism, Post Structuralism, De construction, Reader response theory, Post Colonialism, Feminist Criticism and Gender Studies, Eco aesthetics

**Essential Reading**

1. *Some Aspects of Literary Criticism in Sanskrit*, A. Sankaran, Oriental Books Reprint Corporation, New Delhi. 1996.
2. *Comparative Aesthetics*, (Vols-2), Pandey, K.C. Chowkhamba Sanskrit Series, 1956.
3. *Principles of Literary Criticism in Sanskrit*, Dvivedi. R.C, MLBD. New Delhi.
4. *Literary Criticism-A short History*, Wimset Jr. William K and Cleanth Brooks, Oxford and IBH, New Delhi.
5. *Literary Theory an introduction*, Terry Eagleton , Blackwell publishing, Malden, USA, 2008

**Additional Reading**

1. *A History of Modern Criticism* (6 Vols.), Rene Wellock, Jonathan Bedford Square, London, 1970.
2. *Modern Criticism and Theory* : Reader Longman, London 1991.
3. *A Glossary of Literary Terms*, (6th Ed.)M.H.Abrams, Rinehary, New York. 1987.

4. *The Contribution of Panditaraja Jagannatha to Sanskrit Poetics*, Dr. P.S. Ramachandrudu, New Bharatiya Book Corporation, 2008.
5. *Comparative Aesthetics : East and West*, Prof. Angraj Chaudhary, Eastern Book Linkers, New Delhi, 1991.
6. *Literary Criticism-A short History*, Wimset Jr. William K and Cleanth Brooks, Oxford and IBH, New Delhi
7. *Comparative Aesthetics : East and West*, Prof. Angraj Chaudhary, Eastern Book Linkers, New Delhi, 1991.
8. *Santarasa and Abhinaguputa's Philosophy of Aesthetics*, J.L. Masson and A. Patwardhan, Bhandarkar Oriental Research Institute, Poona.
9. *Principles of Literary Criticism*, I.A.Richards, Routledge and Kagan Paul, London 1961.
10. *The Making of Literature*, Scott James R.A. Mercury Tools, London 1963.
11. *Contemporary Criticism- An Anthology*, Sethuraman. V. Macmillan India, 1989.
12. *Aristotle's Theory of Poetry and Fine Art*, Butcher S.H. Dover, New York, 1951.
13. *20th century Literary Criticism*, DavidLodge, Longman, London, 1972.

### **COURSE OUTCOME**

- CO1** Analyzing various concepts in eastern and western literary criticism and literature
- CO2** Understanding the western ideas regarding creativity and aesthetics experience.
- CO3** Understanding the literary theories in the global perspective.
- CO4** Evaluating literature from the point of view of various critical theories.
- CO5** Evaluating the significant contributions by both eastern and western scholars

### **Scheme of Questions**

1. Short notes (4 out of 7)

Unit I: 1questions

Unit II: 2 Questions

UnitIII:2Questions

Unit IV: 2 Questions

4x2=8Weightage

2. Short Essays (4 out of 7)

Unit I: 2 questions



Unit II: 2 question	
Unit III: 2 questions	
Unit IV: 1 question	4x3=12Weightage
3. Essays (2 out of 4)	
Unit II: 2 Questions	
Unit III: 2 Questions	2x5=10Weightage

### SKT 4E09 VEDIC TRADITIONS II: BRĀHMAṆA LITERATURE

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits:3

Instructional Hours 6/week

Weightage: 30

**Unit I: - A general survey of Brāhmaṇa class in the vedic literature**

**A critical analysis of contents of Brāhmaṇa texts**

**Mantrabrāhmaṇayor vedanāmadheyam**

**(division of the whole of vedic literature into two- Ṛgveda (mantra) and**

**Brāhmaṇa (latervedic literature)**

**(15Weightage)**

**Unit II: - Āraṇyakas and Upaniṣads: part of Brāhmaṇas**

**Socio-cultural aspects in Brāhmaṇa literature**

**Linguistic thoughts in Brāhmaṇa literature**

**Brāhmaṇas and Purāṇas**

**(15Weightage)**

### Essential Reading

1. *Cultural Heritage of India*, Vol: I, The Early Phases, Ramakrishna Math& Ramakrishna Mission, Belur Math, Culcutta, 2013.
2. *India of the Age of the Brahmanas: Ancient Indian Culture and Civilisation as Revealed in the Brahmanas*, Jogiraj Basu, Sanskrit Pustak Bahndar, Culcutta, 1969.
3. *Brahmanagl oru padhanam*, Dr. N. K Sundareswaran, Panchangam Books, Kunnamkulam, 2011.

4. *A Study of Important Brahamanas*, R.S Sivaganesamurthy, University of Mysore, 1974.

### **Additional Reading**

1. *The Vedic People*, Rajesh Kochhar, Oriental Longman Pvt. Ltd, Hyderabad, 2002.
2. *Vedic Tradition in Kerala*, E . R Srikrishnan Sarma, Calicut University Sanskrit Series, University of Calicut, 1999.
3. *India in the Vedic Age*, Purushotham Lal Bhargava, D.K Print World, New Delhi, 1956.
4. *Āmnāyamathanam*, Erkkara Raman Namppothiri, Panchagam Press, Kanippayyoor, 2004.
5. *Ēkāhāhīna satraṅṅal*, Erkkara Raman Namppothiri, Panchagam Press, Kanippayyoor, 2006.
6. *Śrauta karma vivekam*, Erkkara Raman Namppothiri, Anadi Books, Kunnamkulam, 1984.
7. *Śatapatha brāhmaṇa with the commentary of Sāyaṇa and Harisvāmin*, ( 5 volumes) Rashriya Sanskrit Santhan, New Delhi, 2002.
8. *Aitareya brāhmaṇa with the Sukhaprada commentary of Śadguruśiṣya*, ( 3 volumes) Nag Publishers, Delhi, 1991.
9. *Aitareya āraṇyaka with the Mokṣaprada commentary of Śadguruśiṣya*, TSS, Trivandrum, 1971.
10. *Taittirīya brāhmaṇa with the commentary of Bhaṭṭabhāskara*, MLBD, Delhi, 1985.
11. *Taittirīya brāhmaṇa with Sāyaṇa's commentary*, Anandasramam, Pune, 1979.
12. *Taittirīya āraṇyaka, with Sāyaṇa's commentary*, Anandasramam, Pune, 1981.
13. *Kauṣītaki brāhmaṇa*, Ed. E. B Covell, Culcutta, 1961.
14. *Gopathabrāhmaṇa*, Indological Book House, 1972.
15. *Śāṅkhāyana brāhmaṇa with Sāyaṇa's commentary*, Anandasramam, Pune, 1977.
16. *Pañcaviṃśa brāhmaṇa*, Ed. A Vedanta Vagisa, Culcutta, 1869.

### **COURSE OUTCOME**

- CO1** Understanding Vedic Literature - Samhitas, Brahmanas, Aranyakas, and Upanisads
- CO 2** Comparing Brahmana texts with linguistic aspects
- CO 3** Analyzing the contents of Brāhmaṇa texts
- CO 4** Understanding Āraṇyakas and Upaniṣads and its Socio-cultural aspects.

**CO 5** Appreciating and access the literary merits, ethical values and philosophical insights of Vedic Literature

**Scheme of questions**

1. Short note (4 out of 7)

Unit I: 3 questions

Unit II: 4 questions

4x2=8Weightage

2. Short essay (4 out of 7)

Unit I: 4 questions

Unit II: 3 questions

4x3=12Weightage

3. Essay (2 out of 4)

Unit I: 2 questions

Unit II: 2 questions

2x5=10Weightage

**SKT 4E10 INDIAN INTELLECTUAL TRADITIONS III**

**(LANDMARKS, PERSONAGES AND CONCEPTS)**

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits : 3

Instructional Hours: 6/week

Weightage: 30

**Unit I: - General introduction**

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of internal assessment.)

**Unit II:-** *Pāṇini, Patañjali, Āryabhaṭa, Suśruta, Vāgbhaṭa, Bhaṭṭanāyaka, Śrībuddha, Śaṅkara, Ānandavardhana, Udayana, Kumarilabhaṭa, Vācaspatimiśra, Gangeśopādhyāya, Brahmagupta, Utapaladeva, Prabhākara, Vasubandhu, Śabarāsvāmin, Śrīharṣa*

**Unit III: -** *Āṣṭādhyāyī, Mahābhāṣya, Āryabhaṭīya, Suśrutasaṃhitā, Aṣṭāṅgahṛdaya,*

*Aṣṭāṅgasaṅgraha, Śāṅkarabhāṣyas, Dhvanyāloka, Kiraṇāñjali, Kusumāñjali, Vākyapadīya, Tantravārtika, Ślokavārtika, Pramāṇavārtika, Tattvacintāmaṇi, Śābarabhāṣya, Khaṇḍanakhaṇḍakhādyā*

**Unit IV:-** Technical terms of *Prāitiśākhya, Tantrayuktis, Sphoṭa, Dhvani, Tridoṣa siddhānta, Trigūṇasiddhānta, Paticca samutpāda, Four noble truths, Aṣṭāṅgamārga, Aṣṭāṅgayoga, Triratna, Syādvāda, Anekāntavāda, Nirvāṇa, Catuskoṭi vinirmukta, Śūnyavāda, Vijñānavāda, Svathprāmāṇyavāda, Māyāvāda, Bimbapratibimbavāda, Monistic idealism of Śāṅkara, The three truths of Buddhism, Pratybhijñā, Śaktipāta, Pakṛtipariṇāmavāda, Brahmaṇipariṇāmavāda, Brahmavivartavāda*

### Additional Reading

1. *Pāṇini: His Works and Its Traditions*, Vol. 1, George Cardona, MLBD, New Delhi, 1988.

### COURSE OUTCOME

- CO 1 Appreciating the contributions of grammarians
- CO 2 Understanding the diverse nature of grammatical tradition
- CO 3 Analyzing various major philosophical concepts and hermeneutic devices.
- CO 4 Understanding the various streams of intellectual traditions.
- CO 5 Evaluating the authors and their works

### Scheme of questions

1. Short note (4 out of 7)

Unit II & III: 4

Unit IV: 3

4x2=8Weightage

2. Short essay (4 out of 7)

Unit II & III: 4

Unit IV: 3

4x3=12Weightage

3. Essay ( 2 out of 4)

Unit II& III: 2

Unit IV: 2

2x5=10Weightage

### SKT 4E11 ŚĀṄKARA VEDANTA

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits : 3

Instructional Hours: 6/week

Weightage: 30

**Unit I: A general study of life and works of Śaṅkarācārya**

*Bhāṣya granthas, Prakaraṇa granthas, Stotras*

**Special focus on *Vivekacūḍāmaṇi*, *Dakṣiṇāmūrti stotra* and *Brahmasūtrabhāṣya***

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of internal assessment.)

**Unit II: *Vivekacūḍāmaṇi* (15Weightage)**

**Unit III: *Dakṣiṇāmūrtistotra* (10Weightage)**

**Unit IV: Upodghāta bhāṣya (*Brahmasūtra Śāṅkarabhāṣya*) (5Weightage)**

### Essential Reading

1. *Vivekacūḍāmaṇi of Sri Sankaracharya*, Text with English translation, notes and an index, Swami Madhavananda, The Advaita Ashrama, Mayavati, Himalayas, 1921.
2. *Vivekacūḍāmaṇi of Śrī Śaṅkara Bhagavadpāda*, Tr. Sankaranarayanan, Bharatiya Vidya Bhavan, 1978.
3. *Śrīdakṣiṇāmūrtistotram*, D. S Subbramaiya, Dakshinamnaya Sri Sarada Peetham, Vol. 1, Sringeri, 1988.
4. *Brahmasūtraśāṅkarabhāṣyam*, ed. J.L Shastri, MLBD, 1980.

### Additional Reading

1. *Śrīdakṣiṇāmūrtistotram: sa vārtikam pañcīkaraṇam ca*, comp.N. S Venkatanathacharya, Oriental Research Institute, Mysore, 1972.
2. *Dakshinamurti stotra*, Text and Translation in English by Alladi Mahadeva Sastry, Samatha Books, Madras, 1978.
3. *A Study of the Vedānta in the Light of Brahmasūtras*, Shailaja Bapat, New Bharatiya Book Corporation, 2004.
4. *The Vedanta Philosophy*, F. Max Muller, New Bharatiya Book Corporation, New Delhi, 2002.
5. *Vedānta without Māya: A Debate on Saptavidhi Anupapatti*, Ed. Godabarisha Mishra, MLBD, New Delhi, 2015.
6. *Shankara: the Revolutionary*, M. N Krishnmani, Ranjan Publications, New Delhi, 2001.*Advaita:*
7. *A Conceptual Analysis*, A Ramamurthy, D.K Print World, New Delhi, 2008.
8. *Studies in Vedanta: Essays in Honour of Professor S. S Rma Rao Pappu*, Eds. P. George Victor & V. V. S Saibaba, D. K Print World, 2005.

### COURSE OUTCOME

**CO 1** Realising the textual tradition of Advaita Vedanta

**CO 2** Analysing the major concepts of Advaita Vedanta

**CO 3** Understanding the poetic, logical and philosophical excellence of Sree Sankaracharya

**CO 4** Understanding the structural difference of Bhasyas and prakarna granthas

**CO 5** Developing analytical and critical thinking and understanding essential skills for life management.

### Scheme of questions

1. Short note (4 out of 7)

Unit II: 3 questions

Unit III: 2 questions

Unit IV: 2 questions	4x2=8Weightage
2. Short Essay ( 4 out of 6)	
Unit II: 2 out of 3	
Unit III: 2 out of 3	4x3= 12Weightage
3. Essay ( 2 out of 4)	
Unit II: 2 questions	
Unit III: 1 question	
Unit IV: 1 question	2x5=10Weightage

### SKT 4E12 MODERN LITERARY COMPOSITIONS IN SANSKRIT

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits:3

Instructional Hours: 6/week

Weightage: 30

#### Unit I: General survey of Modern literary compositions in Sanskrit:

- Kāvya: *Keralodaya, Kristubhāgavata, Āṅgalasāmrājya, Viśvabhānu*
- Dramas of Krishnan Thampi :*Peṭkāsannyasi, Lalitā, Pratikruyā*
- Dramas of V. Raghavan: *Vimukti, Vidyānāthavidabharāṇa, Anākkali*
- Complete of Works of M.M Satyavrata Sastri: *Śrīrāmakīrti mahākāvya, Bṛhattaram bhāratam, Śrībodhisatvacaritam.*
- Abhirajendra Misra: *Kalpavallī*
- Works of Harshadevamadhava, Umakantha Sukla, Sankara Raja Raman, K.Vishnu Namboothiri, Purushotham Lal

#### Unit II: Intensive study of *Keralodya*: second sarga of *svapnamañjarī*

verses 19-69

(10Weightage)

#### Unit III: Intensive study of *Nayāgra prabhāta* of E.V Krishna Varrier.

(5Weightage)

**Unit IV: Intensive study of *Prarodanam*, Skt. Tr. of K. Vasudeva Ganaka**

**(1-20 ślokas)**

**(5Weightage)**

**Unit V: Intensive study of *Anārkkali* of V. Raghavan.**

**(10Weightage)**

**Essential Reading**

1. *Keralodya* of K.N Ezhuthachan, Bharat Printers, Otttappalam, 1977.
2. *Nayagrabhātam*, N.V Krishna Varrier,
3. *Prarodanam*, Skt. Tr. K. Vasudeva Ganaka, Calicut University Series No: 46.
4. *Anārkkalī* of V. Raghavan, Sanskrit ranga, Madras, 1972.

**Additional Reading**

1. *Keralodaya* text with Malayalam commentary, Department of Culture and Publications, TVM, 1992.
2. *Modern Sanskrit Literature*, H.L Sukla, New Bharatiya Book Corporation,
3. *Sixty Years of Sanskrit Studies*, Radhavallabha Tripathi, Rashtriya Sanskrit Sansthan, New Delhi,
4. *Contribution of Satyavrata Sastri to Modern Sanskrit Literature*, S Ranganath, R.V Institute of Sanskrit Studies, Bangalore, 2014.
5. *Introducing New Works on Sanskrit*, M.M Satyavrata Sastri, Vijaya Books, Delhi, 2014.
6. *Kristubhāgavata*, Dr. P.C Devasya, Department of Cultural Publications, TVM, 1925.
7. *Āṅgalasāmrājya*, A.R Rajaraja Varma,
8. *Viśvabhānu*, P.K Narayana Pillai, College Book House, TVM, 1980.
9. *Dramas of Krishnan Thampi*, Ed. N. P Unni, College Book House, MG Road, TVM, 1977.
10. *Keralodaya: An Epic Kāvya on Kerala History*, Dr. Dharmaraj Adat, Publication Division, Univesrity of Calicut, 2003.
11. *Śrīrāmakīrtimahākāvyaṃ*, M.M. Sathyavrata Sastri, Moolamal Sachdev and Amarnath Sachdev Foundation, Bankok, 1990.
12. *Bṛhattaram bhāratam*, M.M. Sathyavrata Sastri, Sarasvatī suśamā: Journal of Sampurnananda Sanskrit University, Varanasi,
13. *Atha bhavitavyānām dvārāṇi bhavanti sarvatra*, Part I, M.M.



Sathyavrata Sastri, Vijaya Books, Delhi, 2014.

14. *Dine dine yāti madīya jivitam*, M.M. Sathyavrata Sastri, Vijaya Books, Delhi, 2009.
15. *The Great Sanskrit Plays in Modern Translation*, PurushothamLal,
16. *Kalpavallī*, Abhirararajendra Misra, Sahitya Academy,
17. *Kerala sāhitya caritram*, Ulloor S. Paramesvara Iyyer,
18. *Keralīya saṃskṛta sāhitya caritram*, Vadakkumkoor, SSUS, Kalady, 1997.

## COURSE OUTCOME

- CO1** Identifying new trends and novel features of modern Sanskrit literature
- CO2** Analyzing the aesthetic values reflected in Kerala Sanskrit Literature in the realm of Sanskrit Poetics
- CO3** Comparing the styles of traditional literature with contemporary wisdom
- CO4** Understanding the modern movements in Sanskrit literature
- CO5** Critically evaluating modern Sanskrit literary works

## Scheme of questions

1. Short note- Annotation- ( 4 out of 7)
  - Unit II: 3questions
  - Unit V: 4 questions 4x2=8Weightage
2. Explainfully (4 out of 7)
  - Unit II: 3 questions
  - Unit III: 2 questions
  - Unit IV: 2 questions 4x3=12Weightage
4. Essay (2 out of 4)
  - Unit II: 2 questions
  - Unit V: 2 questions 2x5=10Weightage

**SKT 4E13 SANSKRIT LITERATURES FOR BEGINNERS**

Answers should be written either in English or in Sanskrit.

In writing Sanskrit Devanagari script should be used.

Number of Credits :3

Instructional Hours: 6/week

Weightage: 30

**Unit I: - General survey of Bhāsa literature - Unique feature of Bhāsa plays -  
The riddle of Bhāsa - A general survey of Kālidāsa literature - General  
literary appreciation of Kālidāsa compositions - Kumārasaṃbhava:  
general study focusing on literary appreciation**

**Unit II: Intensive study of Karṇabhāra**

**Unit II: Intensive study of Kumārasaṃbhava, Canto V, Verses 30-86**

**Essential Reading**

1. *Karṇabhāra*, Ed. T. K Ramachandra Iyyer, R.S Vadhyar & Sons, Palakkad
2. *Kumārasaṃbhava*, Nirnayasagar Press, Mumbai, 1935.

**Additional Reading**

1. *Kumārasaṃbhava*, Ed. Srikrishnamani Thripathi, ChaukhambaSurbharathi Prakasan, New Delhi, 1985.
2. *Kumārasaṃbhava with Śiśuboodhinī commentary*, Ed. N.V.P Unithir, Calicut University Series No: 9.
3. *Bhāṣākālidāsa sarvasvam*, Kurissery, Kerala Bhasha Institute, TVM, 2015.
4. *Chatravum cāmaravum*, M.P Sankunni Nair, Mathrbhoomi Publishers, 1988.
5. *Nāṭyamaṇḍapam*, M. P. Sankunni Nair, Mathrubhumi Publications, Kozhikkode

**COURSE OUTCOME**

**CO 1** Understanding general features of Sanskrit Drama.

**CO 2** Understanding the unique features of Bhasa's plays.

**CO 3** Understanding the greatness of Kalidasa as a playwright and a poet.

**CO 4** Evaluating the tragic elements of Karnabhara.

**CO 5** Appreciating Kumarasambhava as one of the panchamahakavya.

### **Scheme of questions**

There shall be three types of Questions:

- |   |                        |
|---|------------------------|
| I Explain fully (4 out of 8)                                    | (4 x 2 = 8 Weightage)  |
| Unit II: 4 Questions (2 out of 4)                               |                        |
| Unit III: 4 Questions (2 out of 4)                              |                        |
| II Annotation (4 out of 6)                                      | (4 x 3 = 12 Weightage) |
| Unit II: 3 Questions  |                        |
| Unit III: 3 Questions   |                        |
| III Essay   |                        |
| Unit I: 2 Questions (1 out of 2)                                | (1 x 5 = 5 Weightage)  |
| Unit II: 1 Question (out of 2) & Unit III 1 Question (out of 2) |                        |
|   | (1 x 5 = 5 Weightage)  |

**Theory course for PG programme in Sanskrit (SDE scheme - 2020 admissions) in lieu of the Project work**

Name of the course: Reading and writing skills in Sanskrit

Course code : SKT 4C 13

Objectives : To improve and assess the skill of the student in  
i) comprehending a text,  
ii) parsing a text  
iii) analyzing the syntactical structure  
iv) writing skills  
v) Idiomatic and stylistic expressions  
vi) Construction of sentences in Sanskrit

Number of credits : 5

Answers should be written in Sanskrit using Devanagari script

**Unit I Comprehension**

The knowledge of parsing a text, doing *padaccheda*, writing *anvaya*, knowing the exact meaning of *samāsa*, and the skill in getting the purport of a text is to be assessed. The mode of doing the same shall be by i) asking to give *padccheda* of a given verse, ii) directing to write *anvaya* and iii) asking to answer simple questions on given prose passage.

**Unit II Writing skills**

Writing skills of the students are to be assessed. Two modes can be used for this: i) asking to develop a given outline into a full story, and ii) asking to write an essay on given general topic.

**Unit III Sentence construction**

Student's skill in constructing a grammatically correct sentence is to be developed and assessed. For this the students may be asked to translate given short and simple sentences into Sanskrit. Care should be taken to see that only short (having four or five words) and simple sentences are asked.

**Suggested texts for reading**

*Bālaprabōdhanam*

*Srīrāmodanta*

*Sanskrita Dipika*, Parameswara Satsri, Ramakrishna ashramam, Pala, Part 1, 2, and 3

**Scheme of Questions**

There shall be three types of Questions:

I Short answer ( 4 out of 8)  
Weightage)

(4 x 2 = 8

- a) Give *padaccheda* (2 out of 4)
- b) Write *anvaya* (2 out of 4)

II Translation  
Weightage)

(4 x 3 = 12

Translate into Sanskrit (simple sentences) - four questions out of six  
Each question shall have two separate sentences comprising four or five words.  
The verbs involved shall be simple such as *gacch*, *vand*, *krīḍ*, *likh*, *bhū* and *vand*.

III Comprehension and writing skill  
weightage)

(2 x 5 = 10

- a) Develop the given outline into a full story.

OR

After reading the passage given below, answer all the questions (five)  
in one or two sentences.

- b) Write a short essay on the topic (No choice)

-----